JSS MAHAVIDYAPEETA

JSS COLLEGE FOR WOMEN (AUTONOMOUS)

Saraswathipuram, Mysuru-570 009

DEPARTMENT OF SANSKRIT

COURSE OUTCOMES (COs)

I Semester: Sanskrit Prose and Grammar (AECC-1)

Stream	Courses Code	Course Title	Course Outcomes (COs)
BA / BSc	HLA/HMA 090	Sanskrit Prose and Grammar	• CO 1: Analyze classical epic prose style and extract moral values from the stories of the Mahabharata. • CO 2: Identify key characters,plotlines,a Plotlines,and significant events from sabha parva and Nalopakyana sangraha. • CO 3: Recognize the rules of Swara Sandhi, the declensions of Ajantha Shabda, and the structures of Tatpurusha, Karmadharaya, and Dvigu Samasa. • CO 4: Formulate grammatically correct Sanskrit sentences and accurately analyze structural components in classical prose texts.
BCom	HNA 090	Sanskrit Prose and Grammar	• CO 1: Outline the historical development, origin, and fundamental characteristics of Sanskrit prose literature. • CO 2: Evaluate practical ethics and corporate/societal values through ancient animal fables like the Panchatantra. • CO 3: Identify and structurally break down nominal compounds (Samasa) in sentence formations. • Co 4: Recognize the foundational rules of Swara Sandhi, noun declensions for Ajantha Shabda, and structural components of Tatpurusha, Karmadharaya, and Dvigu Samasa.
BCA / BBA	HAS/HRA 090	Sanskrit Prose and Grammar	• CO 1: Appreciate the transformation of classical dramatic plots into highly accessible prose narrative layouts. • CO 2: Use base grammatical concepts to correctly construct elementary expressions in Sanskrit. • CO 3 : Recall the plots, character arcs, and core moral dilemmas presented in the Karna Parva narrative and the Malavikagnimitra story collection.

			• CO 4: Critically analyze the contrasting character choices, emotional arcs, and narrative structures used by authors like Lakshmana Suri and Kalidasa.

II Semester: Sanskrit Poetry and Grammar (AECC-2)

Stream	Course Code	Course Title	Course Outcomes (COs)
BA / BSc	HLB / HMB 090	Sanskrit Poetry and Grammar	• CO 1: the origin, historical development, and major literary works of classical Sanskrit poetry (*Kavya Literature*). • CO 2 :Interpret the cultural values, ideal character attributes, and poetic meter of Sage Valmiki's verses. • CO 3: Translate verses accurately and identify structural differences between Sanskrit and regional languages. • CO 4 : Apply rules of Sanskrit grammar accurately to identify and analyze *Vyanjana Sandhi* (Consonant Sandhi) and *Samasa* (*Dvandva, Bahuvrihi, Avyayibhava*).
BCom	HNB 090	Sanskrit Poetry and Grammar	• CO 1: Relate the ethos of ideal governance, administration, and professional ethics (Vidura Niti) to modern workflows. • CO 2: Apply the administrative, ethical, and interpersonal wisdom of *Vidura Niti* to contemporary commerce and personal governance. • CO 3 :Decode compound words (Samasa Prakarna) and consonant rules (Vyanjana Sandhi) in poetry. • CO 4 : State the exact grammatical definitions and rules governing *Vyanjana Sandhi* and *Samasa* (*Dvandva, Bahuvrihi, Avyayibhava*).
BCA / BBA	HSB / HRB 090	Sanskrit Poetry and Grammar	• CO 1: Synthesize worldly ethics, social values, and leadership psychology from Niti Shataka and

			regional Vachanas. • CO 2: Build enhanced translation capabilities by mapping vernacular metrics to classical Sanskrit styles. • CO 3: Apply principles of Sanskrit grammar to identify and form *Vyanjana Sandhi* (Consonant Sandhi) and compound words (*Samasa*: *Dvandva, Bahuvrihi, Avyayibhava*). • CO 4: Demonstrate effective cross-linguistic translation skills (*Bhashantara*) between Sanskrit and the regional language/English.

III Semester: Sanskrit Champu and Grammar (AECC-3)

Stream	Course Code	Core Syllabus Content	Specific Course Outcomes (COs)
BA / BSc	HLC/HRC090	Sanskrit Champu and Grammar	• CO 1: key historical dates, authors, origin, and landmark texts in the history of *Champu Sahitya* (mixed prose-poetic literature). • CO 2: Appreciate the complex structural synthesis and aesthetic richness of mixed prose and verse compositions. • CO 3: Identify and distinguish major figures of speech (Alankaras) to critically analyze creative writing formats. • CO 4: Critique and Analyze the author's literary style, wordplay, and thematic representation within the 3rd *Adhyaya*.
BCom	HRC090	Sanskrit Champu and Grammar	• CO 1: Internalize the heroic themes and highly stylized structural descriptions of the classical Sundara Kanda. • CO 2: Utilize nominal verbal derivatives (Krudantas) to expand vocabulary and construct complex sentences. • CO 3 :Evaluate contextual nuances, grammatical fidelity, and idiomatic expressions during cross-linguistic translation. • CO 4 : Identify, dissect, and form various primary verbal derivatives (**Krudanta pratyayas** such as *Ktva, Lyap, Tumun, Shatru, Shanach, Kta, Ktavatu, Tavya, Aneeyar*).
BCA / BBA	HSR/HRC090	Sanskrit Champu and Grammar	• CO 1: Critically evaluate the deep interpersonal dynamics, moral duties, and sacrifices highlighted in Ayodhya Kanda.

			• CO 2: Analyze Bhoja's aesthetic usage of rhetorical devices and explain *Lakshana* (definitions) and *Udaharna* (illustrations) in poetic contexts. • CO 3: Motivate individual creative writing, sentence formation, and analytical skills in Sanskrit. • CO 4 :Evaluate contextual meaning, tone, and grammatical accuracy to produce coherent cross-linguistic translations.:

IV Semester: Sanskrit Drama and Grammar (AECC-4)

Stream	Course Code	Course Title	Course Outcomes (COs)
BA / BSc	HLD/HMD090	Sanskrit Drama and Grammar	• **CO 1:** Analyze the emotional depths, character arcs, and aesthetic design within Kalidasa's masterpiece drama. • **CO 2:** Master verbal conjugations (Kriyapada) and execute sentence structural conversions accurately • **CO 3:** Interpret Kalidasa's stylistic elegance (*Vaidarbhi Riti*) and character evolution (e.g., Shakuntala, Dushyanta, Kanva, Sarngarava, Sanumati). • **CO 4:** Identify, conjugate, and analyze Sanskrit verbal roots (**Dhatu / Kriyapada**) across prescribed *Lakaras* (tenses/moods) and *Ganas* (conjugational classes).
BCom	HND 090	Sanskrit Drama and Grammar	• **CO 1:** Comprehend and critically evaluate the plot, character dynamics, and dramatic techniques in Acts 1 to 3 of Bhasa's *Pratima Natakam*. • **CO 2:** Understand the origin, evolution, and fundamental characteristics of Sanskrit dramatic traditions (*Nataka*) and visual poetry (*Drishya Kavya Itihasa*). • **CO 3:** Master the structure and application of Sanskrit verbal roots (*Kriyapada*) and voice constructions (*Prayoga* — Kartari, Karmani, and Bhave) for accurate sentence formation.

			• **CO 4:** Demonstrate proficiency in translation (*Bhashantara*) between Sanskrit and English or a regional language, ensuring structural accuracy and thematic preservation. • **CO 5: Synthesize Language and Drama:** Integrate grammatical rules and literary history to seamlessly read, interpret, and translate classical Sanskrit texts while appreciating their aesthetic and cultural contexts.

BCA / BBA	HSD / HRD 090	Sanskrit Drama and Grammar.	• **CO 1:**Demonstrate familiarity with Sanskrit theatrical traditions (*Drishya Kavya Itihasa*) and textual comprehension of *Svapnavasavadatta*. • **CO 2** Master grammatical structures, accurately executing verbal morphology (*Kriyapada*) and voice shifts (*Prayoga*). • **CO 3** Perform context-appropriate translations (*Bhashantara*) and articulate critical literary commentary. • **CO 4:** Acquire foundational tools to independently decode and explore wider branches of Sanskrit dramatic literature. • **CO 5:** trace the historical evolution and conventions of Sanskrit drama (*Nataka*) and visual poetry (*Drishya Kavya*).