



JSS COLLEGE FOR WOMEN (AUTONOMOUS)
SARASWATHIPURAM, MYSURU-09

DEPARTMENT OF ENGLISH

NEW SYLLABUS (NEP)

BOARD OF STUDIES (BOS)

2023-24

- a. Proceedings of BOS**
- b. Scheme of Examination**
- c. Syllabus**
- d. Question Paper Pattern**

BA/BSc/BCA I Semester
CBCS Semester Scheme NEP
- 2020

English Language – I
Reverberations 1

3 Credits / 4 hours week

Course Outcome

CO1

Demonstrate an understanding of the major themes, ideas, literary devices and human values presented in the prescribed poems.

CO2

Explain and analyse the themes, characters, social issues and ideas presented in the prescribed prose texts.

CO3

Develop appreciation of poetry and prose through interpretation, textual analysis and critical response.

CO4

Apply the rules of punctuation, articles, prepositions and subject–verb agreement accurately in written and spoken English.

CO5

Develop effective language skills for expressing ideas clearly, accurately and coherently in academic and everyday contexts.

CO6

Apply literary and language skills to develop critical thinking, communication skills, social awareness and appreciation of human values.

Unit – I:

POETRY

- | | |
|----------------------|------------------------|
| 1. When in Disgrace | -William Shakespeare |
| 2. The Pulley | - George Herbert |
| 3. The Quiet Life | - Alexander Pope |
| 4. Fidelity | - William Wordsworth |
| 5. The Man He Killed | - Thomas Hardy |
| 6. Freedom | - Rabindranath Tagore |
| 7. Refugee Blues | - W H Auden |
| 8. The Cold Within | - James Patrick Kinney |

PROSE

- | | |
|------------------------------------|-------------------------|
| 1. With the Photographer | - Stephen Leacock |
| 2. Prospects of Democracy in India | - Dr. B R Ambedkar |
| 3. What is Science? | - George Orwell |
| 4. Fool's Paradise | - Isaac Bashevis Singer |

Unit - II

LANGUAGE COMPONENT AND LITERARY ACTIVITY

1. Punctuation
2. Articles
3. Prepositions

4. Verb in relation to tense, Person and Number of the Subject
(Subject – Verb Agreement/Concord)

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Pattern of Question Paper
I Semester BA/BSc/BCA Examination
CBCS Semester Scheme NEP - 2020
English Language - I

Hours: 02.5 Hrs

Max. Marks: 60

Section – A

- I. Answer the following questions in a word or a phrase or a sentence:

8x1=8

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Section – B

- II. Annotate any three of the following:

3x4=12

- 1
- 2
- 3
- 4
- 5

Section – C

- III. Answer any Two of the following:

2x5=10

- 1

- 2
- 3
- 4

Section – D

IV Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

Section – E

V Language Component

1. Punctuate the following: 5x1=5
2. Fill in the blanks with appropriate Articles 5x1=5
3. Fill in the blanks with appropriate Prepositions 5x1=5
4. Choose the correct form of the verb: 5x1=5

BA/BSc/BCA
II Semester
CBCS Semester Scheme
NEP - 2020
English Language – 2
Reverberations 2

3 Credits / 4 hours week

Course Outcome

CO1

Explain and interpret the themes, ideas, literary devices and human values presented in the prescribed poems.

CO2

Analyse the prescribed poems with reference to social issues such as love, war, justice, equality, freedom, discrimination and human relationships.

CO3

Demonstrate an understanding of the themes, characters, narrative techniques and social concerns presented in the prescribed prose texts.

CO4

Develop critical and creative responses to literary texts by relating them to contemporary social, scientific and cultural contexts.

CO5

Apply the rules and functions of adjectives, adverbs, linkers and commonly confused words accurately in communication.

CO6

Develop effective communication, critical thinking, social awareness and appreciation of human values through the study of literature and language.

Unit – I: POETRY

1. How do I Love Thee (Sonnet 43) - Elizabeth Barrett Browning
2. The Laboratory - Robert Browning
3. Thou Art Indeed Just, Lord - Gerald Manley Hopkins
4. The Bread of the People - Bertolt Brecht
5. No Men Are Foreign - James Kirkup
6. Bankers are Like Anybody else - Ogden Nash
7. The Caged Bird - Maya Angelou
8. Stammer - K Satchidanandan

PROSE

1. The Story of an Hour - Kate Chopin
2. The Social Responsibilities of Scientists - Bertrand Russell
3. A Devoted Son - Anita Desai
4. Pandit Jasraj - Captain G R Gopinath

Unit - II

LANGUAGE COMPONENT AND LITERARY ACTIVITY

1. Adjective
2. Adverbs
3. Linkers
4. Words Often Confused

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Pattern of Question Paper
II Semester
CBCS Semester Scheme NEP - 2020
BA/BSc/BCA Examination
English Language - II

Time: 02.5 Hrs

Max. Marks: 60

Section – A

I. Answer the following questions in a word or a phrase or a sentence:

8x1=8

- 1
- 2
- 3
- 4
- 5
- 6
- 7

Section – B

II Annotate any three of the following:

3x4=12

- 1
- 2
- 3
- 4
- 5

Section – C

III Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

Section – D

IV Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

Section – E

V Language Component

- 1 Identify the adjectives in the following sentences: 5 x 1=5
- 2 Identify the adverbs in the following sentences: 5 x 1=5
- 3 Rewrite the following sentences using suitable linkers given in the brackets 5 x 1=5
- 4 Choose the correct word given in brackets 5 x 1=5

BA/BSc/BCA
III Semester
NEP - 2020
English Language – 3: Plays, Speeches and Language Skills
BA/B.Sc/BCA
III SEMESTER: ENGLISH-3

(3 Credits: 4 hours per week)

Generic English - L2

Course Outcome

CO1

Demonstrate effective reading and listening skills through the study of prescribed literary texts and persuasive speeches.

CO2

Analyse and interpret Othello and selected speeches with an understanding of their themes, ideas, rhetorical strategies and social values.

CO3

Develop effective speaking and presentation skills through informative, persuasive, demonstrative and decision-making presentations.

CO4

Apply different modes of writing, including descriptive, narrative, reflective, persuasive, argumentative, comparative and cause-and-effect writing.

CO5

Demonstrate proficiency in business correspondence by preparing enquiry letters, order letters, complaint letters, replies, promotion letters and sales letters.

CO6

Develop practical commercial writing skills for preparing advertisements, product manuals, posters, brochures and other professional communication materials.

CO7

Apply appropriate language, communication and presentation skills in academic, professional and real-life situations.

Unit-1 Reading and Listening Skills

Reading skill

(26 hours/30 marks)

1. Othello - William Shakespeare

Listening Skills - Persuasive Speeches

(5 hours/10 marks)

1. **Swami Vivekananda's speech** at the World Parliament of Religions in Chicago, in which he introduced Hinduism to North America
2. **"Crisis in Civilization" speech** by Rabindranath Tagore at Shantiniketan in April 1941 was his last speech
3. **"Quit India" speech** delivered by Mahatma Gandhi on August 8, 1942, addressed to the A.I.C.C. at Mumbai.
4. **Dr. B R Ambedkar's Constituent Assembly Speech** on Dec 17, 1946
5. **Martin Luther King's 'I Have a Dream' Speech**, 1963

Unit-2 Productive Skills - Speaking and Writing Skills

Speaking Skills

(5 hours/5 marks)

Presentation Skill – Types, Informative/Instructional Presentation, Persuasive Presentation, Decision Making Presentation, Demonstrative Presentation.

Writing Skills

(5 hours/5 marks)

Introduction to Writing and Types of Writing- Descriptive Writing, Narrative Writing, Reflective Writing, Persuasive/Argumentative Writing, Comparative Writing, Cause and Effect Writing.

Business Correspondence

(6 hours/5 marks)

Letters of Enquiry, Order Letters, Letters of Complaint, Reply to Letter of Complaint, Promotion Letters, Sales Letters.

Commercial Writing

(5 hours/5 marks)

Advertisement Writing (Newspaper/ Magazine), Product Manual, Poster/Brochure Writing.

Question Paper Pattern

III Semester BA/BSc/BCA Language English (2022-23)
(For students admitted to the First Semester in 2021-22)

Time: 2.5 hours

Marks: 60

Unit – 1

I. Answer four of the following: (4X5=20)

(Othello – William Shakespeare - Characters / Scenes – 4 questions out of 6 to be answered)

- 1.
- 2.
- 3.
4. 5.
- 6.

II. Answer one of the following: (1X10=10)

(Othello – William Shakespeare - Characters / Scenes – 1 question out of 3 to be answered)

- 1.
- 2.
- 3.

III. Answer Two of the following: (2X5=10)

(Persuasive Speeches – 2 questions out of 4 to be answered)

1. 2.
- 3.
- 4.

Unit – 2

IV. Answer one of the following: (1X5=5)

(Presentation Skills – 1 question out of 2 to be answered)

- 1.
- 2.

V. a) Answer one of the following: (1X5=5)

(Writing Skills – 1 question out of 2 to be answered – Introduction to Writing and Types of Writing)

- 1.
- 2.

b) Answer one of the following: (1X5=5)

(Business Correspondence - 1 question out of 2 to be answered)

- 1.
- 2.

c) Answer one of the following: (1X5=5)

(Commercial Writing- 1 question out of 2 to be answered)

BA/BSc/BCA
IV Semester
NEP - 2020
English Language – 4 Novel and Language Skills
Generic English - L2 (3 Credits: 4 hours per week)

Course Outcome

CO1

Demonstrate an understanding of the plot, characters, themes and narrative techniques in R. K. Narayan's Talkative Man.

CO2

Interpret and appreciate the prescribed poems by identifying their major themes, poetic devices, ideas and human values.

CO3

Develop effective listening and decoding skills through the interpretation of literary and spoken texts.

CO4

Demonstrate effective speaking skills through group discussions and public speaking, expressing ideas confidently and coherently.

CO5

Apply appropriate techniques of technical, business, travel and article writing, including copy writing, meeting notices, agendas and press releases.

CO6

Develop effective casual and professional e-mail writing skills, including apology, appreciation and congratulation messages.

CO7

Create appropriate and engaging social media content such as blogs, podcasts and Instagram writing using clear and effective language.

CO8

Apply reading, listening, speaking and writing skills effectively in academic, professional, social and digital communication contexts.

Unit-1 Reading and Listening Skills

Reading skill - Novel

(23 hours/30 marks)

1. Talkative Man - R K Narayan

Listening Skills - Listening and Decoding	Poems:	(5 hours/10 marks)
1. Darkling Thrush- Thomas Hardy		
2. Good-Bye Party for Pushpa T S -Nissim Ezekiel		
3. Snake- D H Lawrence		
4. The Learned Astronomer – Walt Whitman		

Unit-2 Productive Skills - Speaking and Writing Skills

Speaking Skills	(5 hours/5 marks)
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Speaking Skills - Group Discussion. Public Speaking

Writing Skills	(8 hours/5 marks)
Technical Skills - Copy writing, (Pamphlets/ Press Releases), Business Writing (Meeting Notice and Agenda) Travel Writing, Article Writing	

E-mail Casual and Professional	(5 hours/5 marks)
-Apology Letters, Appreciation Letters ,Congratulation Letters	

Social Media Content	(6 hours/5 marks)
-Blog writing, Podcast writing, Writing on Instagram.	

Question Paper Pattern **IV Semester BA/BSc/BCA Language English (2022-23) (NEP)** **(For students admitted to the First Semester in 2021-22)**

Time: 2.5 hours	Marks: 60
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Unit – 1

I. Answer four of the following: (4X5=20)

(Talkative Man by R.K. Narayan - Characters / Key Incidents - 4 questions out of 6 to be answered)

- 1.
- 2.
- 3.
4. 5.
- 6.

II. Answer one of the following: (1X10=10)

(Talkative Man by R.K. Narayan - Characters / Incidents – 1 question out 3 of to be answered)

- 1.
- 2.
- 3.

III. Answer Two of the following: (2X5=10)

(Poetry – 2 questions out of 4 to be answered - Poetry)

1. 2.
- 3.

4.

Unit – 2

IV. a) Answer one of the following: (1X5=5) (Speaking Skills – 1 question out of 2 to be answered)

1.

2.

b) Answer one of the following: (1X5=5)

(Technical Skills – 1 question out of 2 to be answered)

1.

2.

V. a) Answer one of the following: (1X5=5)

(E-mail – Casual and Professional – 1 question out of 2 to be answered)

1.

2.

b) Answer one of the following: (1X5=5)

(Social Media Content Writing Skills – 1 question out of 2 to be answered)

1.

2.

**I Semester
BCom/BBA
CBCS Semester Scheme NEP - 2020
English Language 1
Resplendence 1**

3 Credits / 4 hours week

Course Outcome

CO1

Explain and interpret the major themes, ideas, poetic devices and human values presented in the prescribed poems.

CO2

Analyse the prescribed poems in relation to social, cultural, philosophical and human concerns.

CO3

Demonstrate an understanding of the themes, arguments, characters and social issues presented in the prescribed prose texts.

CO4

Develop critical thinking and literary appreciation through the study of poetry and prose by relating texts to contemporary life and society.

CO5

Apply the rules of punctuation, articles, prepositions and subject–verb agreement accurately in written and spoken communication.

CO6

Demonstrate effective language usage and communication skills in academic and everyday contexts.

CO7

Develop awareness of human values, social responsibility, equality, gender sensitivity and cultural diversity through literary texts and activities.

Unit – I:

POETRY

1. When Forty Winters Shall Besiege Thy Brow (Sonnet 2) -William Shakespeare
2. Avarice - George Herbert
3. O, My Luv's like a Red Red Rose - Robert Burns
4. The World is Too Much with Us - William Wordsworth
5. The Illusion of Religion - Rabindranath Tagore
6. A Wagon of Shoes - Avrom Sutzkever
7. On Killing A Tree - Gieve Patel
8. Nine Gold Medals - David Roth

PROSE

1. The Storyteller - Saki
2. The Position of Women in Hinduism and Buddhism - Dr. B R Ambedkar
3. The Miser - George Orwell
4. Going Green - Ramachandra Guha

Unit - II

LANGUAGE COMPONENT AND LITERARY ACTIVITY

1. Punctuation
2. Articles
3. Prepositions
4. Verb in relation to tense, Person and Number of the Subject (Subject – Verb Agreement/Concord)

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks

First Internal Test	10
Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Pattern of Question Paper
I Semester BCom/BBA Examination CBCS Semester Scheme NEP - 2020
English Language - I

Time: 02.5 Hrs

Max. Marks: 60

Section – A

I. Answer the following questions in a word or a phrase or a sentence:

8x1=8

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Section – B

II. Annotate any three of the following:

3x4=12

- 1
- 2
- 3
- 4
- 5

Section – C (Poetry)

III Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

Section – D (Prose)

IV Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

Section – E

V Language Component

1. Punctuate the following: 5x1=5
2. Fill in the blanks with appropriate Articles 5x1=5
3. Fill in the blanks with appropriate Prepositions 5x1=5
4. Choose the correct form of the verb: 5x1=5

II Semester
B Com/ BBA
CBCS Semester Scheme NEP - 2020
English Language 2
Resplendence 2

3 Credits / 4 hours week

Course Outcome

CO1

Explain and interpret the major themes, ideas, poetic techniques and human values presented in the prescribed poems.

CO2

Analyse poetry with reference to themes such as death, loss, identity, patriotism, human relationships, social responsibility and universal human concerns.

CO3 Demonstrate an understanding of the themes, characters, narrative techniques and social concerns presented in the prescribed prose texts.

CO4

Develop critical and reflective thinking by relating literary texts to social, cultural, historical and contemporary contexts.

CO5

Apply the rules and functions of adjectives, adverbs, linkers/conjunctions and commonly confused words accurately in communication.

CO6

Demonstrate improved written and spoken communication skills through appropriate and accurate use of English language.

CO7

Develop appreciation of human values, social awareness, cultural diversity and responsible citizenship through the study of literature and language.

Unit – I:

POETRY

- | | |
|---------------------------|-------------------|
| 1. Death, Be not Proud | - John Donne |
| 2. The Last Duchess | - Robert Browning |
| 3. Ozymandias | - P B Shelley |
| 4. Unknown Citizen | - W H Auden |
| 5. I, Too | - Langston Hughes |
| 6. Mirror | - Sylvia Plath |
| 7. Mending Wall | - Robert Frost |
| 8. Ulysses by the Merlion | - Edwin Thamboo |

PROSE

- | | |
|-------------------------------------|--------------------|
| 1. After Twenty Years | - O, Henry |
| 2. On the Rule of the Road | - A G Gardiner |
| 3. We Want no Caesars (Rashtrapath) | - Jawaharlal Nehru |
| 4. The Night Train at Deoli | - Ruskin Bond |

Unit - II

LANGUAGE COMPONENT AND LITERARY ACTIVITY

1. Adjectives
2. Adverbs
3. Linkers (Conjunctions)
4. Words often confused

Scheme of Evaluation - Formative Assessment

Assessment Occasion/type	Weightage in marks
First Internal Test	10

Second Internal Test	10
First Class Test/ Assignments	10
Second Class Test/Assignments	10
Total	40

Pattern of Question Paper
II Semester
CBCS Semester Scheme NEP - 2020
BCom/BBA Examination
English Language - II

Time: 02.5 Hrs

Max. Marks: 60

Section – A

I. Answer the following questions in a word or a phrase or a sentence:

8x1=8

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Section – B

II Annotate any three of the following:

3x4=12

- 1
- 2
- 3
- 4
- 5

Section – C

III Answer any Two of the following:

2x5=10

- 1
- 2
- 3
- 4

Section – D

IV Answer any Two of the following:

2x5=10

2
3
4

Section – E

V. Language Component

- | | |
|--|---------|
| 1. Identify the adjectives in the following sentences: | 5 x 1=5 |
| 2. Identify the adverbs in the following sentences: | 5 x 1=5 |
| 3 Rewrite the following sentences using suitable linkers given in the brackets | 5 x 1=5 |
| 4 Choose the correct word given in brackets | 5 x 1=5 |

BCom/BBA

III Semester

NEP - 2020

English Language – 3 Play, Speeches and Language Skills

(3 Credits: 4 hours per week)

Generic English - L2

Course Outcome

CO1

Explain and interpret the major themes, ideas, poetic techniques and human values presented in the prescribed poems.

CO2

Analyse poetry with reference to themes such as death, loss, identity, patriotism, human relationships, social responsibility and universal human concerns.

CO3

Demonstrate an understanding of the themes, characters, narrative techniques and social concerns presented in the prescribed prose texts.

CO4

Develop critical and reflective thinking by relating literary texts to social, cultural, historical and contemporary contexts.

CO5

Apply the rules and functions of adjectives, adverbs, linkers/conjunctions and commonly confused words accurately in communication.

CO6

Demonstrate improved written and spoken communication skills through appropriate and accurate use of English language.

CO7

Develop appreciation of human values, social awareness, cultural diversity and responsible citizenship through the study of literature and language.

Unit-1 Reading and Listening Skills

Reading skill

1. Macbeth - William Shakespeare

(26
hours/30
marks)

(5
hours/10
marks)

Listening Skills - Persuasive Speeches

1. **Swami Vivekananda's speech** at the World Parliament of Religions in Chicago, in which he introduced Hinduism to North America
2. **"Crisis in Civilization" speech** by Rabindranath Tagore at Shantiniketan in April 1941 was his last speech
3. **"Quit India" speech** delivered by Mahatma Gandhi on August 8, 1942, addressed to the A.I.C.C. at Mumbai.
4. **Dr. B R Ambedkar's Constituent Assembly Speech** on Dec 17, 1946
5. **Martin Luther King's 'I Have a Dream' Speech**, 1963

Unit-2 Productive Skills - Speaking and Writing Skills

Speaking Skills

(5 hours/5 marks)

Presentation Skill – Types, Informative/Instructional Presentation, Persuasive Presentation, Decision Making Presentation, Demonstrative Presentation.

Writing Skills

(5 hours/5 marks)

Introduction to Writing and Types of Writing- Descriptive Writing, Narrative Writing, Reflective Writing, Persuasive/Argumentative Writing, Comparative Writing, Cause and Effect Writing.

Business Correspondence

(6 hours/5 marks)

Letters of Enquiry, Order Letters, Letters of Complaint, Reply to Letter of Complaint, Promotion Letters, Sales Letters.

Commercial Writing

(5 hours/5 marks)

Advertisement Writing (Newspaper/ Magazine), Product Manual, Poster/Brochure Writing.

Question Paper Pattern
III Semester BCom/BBA Language English (2022-23)
(For students admitted to the First Semester in 2021-22)

Time: 2.5 Hours

Marks: 60

Unit – 1

I. Answer four of the following: (4X5=20)

(Macbeth – William Shakespeare - Characters / Scenes – 4 questions out of 6 to be answered)

- 1.
2. 3.
- 4.
- 5.
- 6.

II. Answer one of the following: (1X10=10)

(Macbeth – William Shakespeare - Characters / Scenes – 1 question out of 3 to be answered)

- 1.
- 2.
- 3.

III. Answer Two of the following: (2X5=10)

(Persuasive Speeches – 2 questions out of 4 to be answered)

- 1.
- 2.
- 3.
- 4.

Unit – 2

IV. Answer one of the following: (1X5=5)

(Presentation Skills – 1 question out of 2 to be answered)

- 1.
- 2.

V. a) Answer one of the following: (1X5=5)

(Writing Skills – 1 question out of 2 to be answered – Introduction to Writing and Types of Writing)

- 1.
- 2.

b) Answer one of the following: (1X5=5)

(Business Correspondence - 1 question out of 2 to be answered)

- 1.
- 2.

c) Answer one of the following: (1X5=5)

(Commercial Writing- 1 question out of 2 to be answered)

**BCom/BBA
IV Semester
NEP - 2020
English Language – 4 Novel and Language Skills**

(3 Credits: 4 hours per week)

Generic English - L2

Course Outcome

CO1

Demonstrate an understanding of the plot, characters, themes, narrative techniques and social concerns in R. K. Narayan's The Man-Eater of Malgudi.

CO2

Interpret and appreciate the prescribed poems by identifying their major themes, poetic devices, ideas and human values.

CO3

Develop effective listening and decoding skills through the interpretation of literary and spoken texts.

CO4

Demonstrate effective speaking skills through group discussions and public speaking, expressing ideas confidently and coherently.

CO5

Apply appropriate techniques of technical, business, travel and article writing, including copy writing, pamphlets, press releases, meeting notices and agendas.

CO6

Develop effective casual and professional e-mail writing skills, including apology, appreciation and congratulation letters.

CO7

Create appropriate and engaging social media content such as blogs, podcasts and Instagram writing using clear, concise and creative language.

CO8

Apply reading, listening, speaking and writing skills effectively in academic, professional, social and digital communication contexts.

Unit-1 Reading and Listening Skills

Reading skill - Novel

1. The Man-Eater of Malgudi - R K Narayan

(23
hours/30
marks)

Listening Skills - Listening and Decoding

(5
hours/10
marks)

Poems:

1. Darkling Thrush- Thomas Hardy
2. Good-Bye Party for Pushpa T S -Nissim Ezekiel
3. Snake- D H Lawrence
4. The Learned Astronomer – Walt Whitman

Unit-2 Productive Skills - Speaking and Writing Skills

Speaking Skills

Speaking Skills - Group Discussion. Public Speaking

(5
hours/5
marks)

Writing Skills

(8 hours/5 marks)

Technical Skills - Copy writing, (Pamphlets/ Press Releases), Business Writing (Meeting Notice and Agenda) Travel Writing, Article Writing

E-mail Casual and Professional

(5 hours/5 marks)

-Apology Letters, Appreciation Letters Congratulation Letters

Social Media Content

(6 hours/5 marks)

-Blog writing, Podcast writing, Writing on Instagram

Question Paper Pattern

IV Semester BCom/BBA Language English (2022-23) (NEP) (For students admitted to the First Semester in 2021-22)

Time: 2.5 hours

Marks: 60

Unit – 1

I. Answer four of the following: (4X5=20)

(The Man-Eater of Malgudi by R.K. Narayan - Characters / Key Incidents - 4 questions out of 6 to be answered)

- 1.
- 2.
- 3.
4. 5.
- 6.

II. Answer one of the following: (1X10=10)

(The Man-Eater of Malgudi by R.K. Narayan - Characters / Incidents – 1 question out 3 of to be answered)

- 1.
- 2.
- 3.

III. Answer Two of the following: (2X5=10)

(Poetry – 2 questions out of 4 to be answered - Poetry)

1. 2.

3.

4.

Unit – 2

IV. a) Answer one of the following: (1X5=5)

(Speaking Skills – 1 question out of 2 to be answered)

1.

2.

b) Answer one of the following: (1X5=5)

(Technical Skills – 1 question out of 2 to be answered)

1.

2.

V. a) Answer one of the following: (1X5=5)

(E-mail – Casual and Professional – 1 question out of 2 to be answered)

1.

2.

b) Answer one of the following: (1X5=5)

(Social Media Content Writing Skills – 1 question out of 2 to be answered)

1.

2.