

JSS COLLEGE FOR WOMEN (AUTONOMOUS)

SARASWATHIPURAM, MYSURU-570009

DEPARTMENT OF ENGLISH

Revised NEP

Syllabus 2026-27

Major English

Major English

I BA - I Semester Introduction to Literature

Course Outcomes (COs):

CO1: Explain the major **literary terms**, periods of English literature, and the themes and poetic devices in the prescribed poems.

CO2: Analyze the plot, characters, and dramatic elements in *Doctor Faustus*.

CO3: Evaluate the themes, symbolism, satire, and character development in *Animal Farm*.

CO4: Apply literary concepts and critical thinking to interpret poetry, drama, and fiction through informed textual analysis.

Unit I:

Literary Terms from 'A Glossary of Literary Terms' by M. H. Abrams

Lyric, Ode, Elegy, Sonnet, Epic, Dramatic Monologue, Figurative Language, Drama, Comedy, Tragedy, Chorus, Soliloquy, Novel, Plot, Character and Characterization, Essay, Short Story, Fable, Allegory, Periods of English Literature.

Unit II: Poetry

1. When in Disgrace – William Shakespeare
2. To His Coy Mistress – Andrew Marvell
3. Elegy Written in a Country Churchyard – Thomas Gray
4. Daffodils – William Wordsworth
5. Ode to Autumn – John Keats
6. Ulysses – Alfred, Lord, Tennyson
7. My Last Duchess – Robert Browning
8. Listeners – Walter de la Mare

Unit III: Play

Doctor Faustus – Christopher Marlowe

Unit IV: Novel

Animal Farm – George Orwell

Internal Assessment – C1 & C2 = 20 Marks

Semester End Exam C3 = 80 Marks

Question paper pattern for C3:

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|--|--------------------|
| I. Define with example type questions from Literary Terms. Unit-I (10 of 12) | $10 \times 2 = 20$ |
| II. Answer two of the following. Unit-II (2 of 4) | $2 \times 10 = 20$ |
| III. Answer two of the following. Unit- III (2 of 4) | $2 \times 10 = 20$ |
| IV. Answer two of the following. Unit- IV (2 of 4) | $2 \times 10 = 20$ |

Major English

I BA – II Semester Shakespeare to Blake

Course Outcomes (COs):

CO1: Analyze and appreciate Shakespeare's *The Tempest*, focusing on its themes, characters, and dramatic techniques.

CO2: Understand key concepts in literary criticism and formal essay writing through Samuel Johnson and Francis Bacon's works.

CO3: Examine the novel *Robinson Crusoe* to explore themes of adventure, survival, and human resilience.

CO4: Critically engage with a variety of classical and metaphysical poems to develop literary appreciation and analytical skills.

Unit I: Drama

The Tempest –William Shakespeare

Unit II: Literary Criticism and Formal Essay

1. A Preface to Shakespeare–Samuel Johnson
2. Essays by Francis Bacon; a) Of Studies b) Of Travel c) Of Ambition

Unit III: Fiction

Robinson Crusoe–Daniel Defoe

Unit IV: Poetry

1. Drink to me with Thine Eyes–Ben Johnson
2. To Althea, from Prison–Richard Lovelace
3. From Paradise Lost (Book1)by John Milton: Satan's First Speech
4. Canonization–John Donne
5. The Collar–George Herbert
6. Alexander's Feast; or, The Power of Music–John Dryden
7. From 'The Rape of the Lock' by Alexander Pope: Belinda's Toilet
8. Tyger–William Blake

Internal Assessment –C1&C2=20Marks

Semester End Exam C3= 80 Mark

Question Paper Pattern for C3:

I. Answer Two of the following (2 of 4)	$2 \times 10 = 20$
II. Answer Two of the following (2 of 3) (Literary Criticism)	$2 \times 5 = 10$
III. Answer Two of the following (2 of 3) (Essay)	$2 \times 5 = 10$
IV. Answer Two of the following (2 of 4) (Fiction)	$2 \times 10 = 20$
V. Answer Two of the following (2 of 4) (Poetry)	$2 \times 10 = 20$

Major English

II BA – III Semester

Title of the Paper: The Romantics and The Victorians

Course Outcomes (COs):

CO1: Explain the themes, poetic forms, and literary devices in the prescribed poems.

CO2: Analyze the plot, characters, and major themes in *Pride and Prejudice*.

CO3: Evaluate the social issues, characterization, and themes in *Hard Times*.

CO4: Apply critical and analytical skills to interpret poetry and fiction in their literary and historical contexts.

Unit I: Poetry:

1. The World Is Too Much With Us–William Wordsworth
2. How Do I Love Thee?–Elizabeth Barrett Browning
3. Frost at Midnight–S .T. Coleridge
4. To a Skylark–P.B. Shelley
5. Uphill–Christina Rossetti
6. La Belle Dame Sans Merci–John Keats
7. Tears Idle Tears(from *The Princess*)–Alfred Tennyson
8. The Last Ride Together –Robert Browning

Unit II: Fiction– A:

Pride and Prejudice–Jane Austen

Unit III-B:

Hard Times–Charles Dickens

Internal Assessment:

Internal Assessment –C1&C2=20Marks
Semester End Exam C3= 80 Marks

Question Paper Pattern for C3:

1. Annotations from Poetry – Attempt 4 out of 6 (4×5=20)
2. Essay Questions from Poetry – Attempt 2 out of 4 (2×10=20)
3. Essay Questions from *Pride and Prejudice* – Attempt 2 out of 3 (2×10=20)
4. Essay Questions from *Hard Times* – Attempt 2 out of 3 (2×10=20)

Major English

II BA – IV Semester

Title of the Paper :The Moderns

Course Outcomes (COs):

CO1: Explain the themes, poetic techniques, and literary movements reflected in the prescribed poems.

CO2: Analyze the narrative technique, characters, and major themes in *Mrs. Dalloway*.

CO3: Evaluate the dystopian vision, characterization, and social criticism in *Brave New World*.

CO4: Apply critical and analytical skills to interpret modern poetry and fiction in their literary and cultural contexts.

Unit I: Poetry:

1. The Darkling Thrush–Thomas Hardy
2. Thou Art Indeed Just, Lord–G.M. Hopkins
3. Refugee Blues–W.H. Auden
4. Strange Meeting–Wilfred Owen
5. A Prayer for My Daughter– W. B. Yeats
6. The Tree–Ezra Pound
7. The Hollow Men–T. S. Eliot
8. Cruelty and Love–D.H. Lawrence

Unit II: Fiction–A:

Mrs. Dalloway–Virginia Woolf

Unit III: Fiction–B:

Brave New World–Aldous Huxley

Internal Assessment:

Internal Assessment –C1&C2=20Marks
Semester End Exam C3= 80 Marks

Question Paper Pattern for C3:

- | | |
|---|-----------|
| 1. Annotations from Poetry – Attempt 4 out of 6 | 4×5 = 20 |
| 2. Essay Questions from Poetry – Attempt 2 out of 4 | 2×10 = 20 |
| 3. Essay Questions from <i>Mrs. Dalloway</i> – Attempt 2 out of 3 | 2×10 = 20 |
| 4. Essay Questions from <i>Brave New World</i> – Attempt 2 out of 3 | 2×10 = 20 |

Major English: Elective

II BA – III Semester

Title of the Paper: European Drama

Course Outcomes (COs):

CO1: Explain the plot, characters, and major themes in *A Doll's House*.

CO2: Analyze the dramatic techniques, characterization, and social themes in *Galileo*.

CO3: Compare the treatment of society, individual freedom, and moral responsibility in the two prescribed plays.

CO4: Apply critical and analytical skills to interpret modern drama in its literary, historical, and social contexts.

Unit1:

A Doll's House –Henrik Ibsen

Unit II:

Galileo–Bertolt Brecht

Internal Assessment:

Internal Assessment –C1&C2=10Marks
Semester End Exam C3= 40 Marks

QuestionPaperPatternforC3:

1. Annotations from both the plays – Attempt 2 out of 4, Marks: $2 \times 5 = 10$
2. *A Doll's House* – Essay questions – Attempt 3 out of 4, Marks: $3 \times 5 = 15$
3. *Galileo* – Essay questions – Attempt 3 out of 4, Marks: $3 \times 5 = 15$

Major English: Elective

II BA – IV Semester

Title of the Paper: American Poetry and Fiction

Course Outcomes (COs):

CO1: Explain the themes, poetic forms, and literary devices in the prescribed poems.

CO2: Analyze the plot, characters, and major themes in *The Old Man and the Sea*.

CO3: Evaluate Hemingway's portrayal of human resilience, perseverance, and dignity in *The Old Man and the Sea*.

CO4: Apply critical and analytical skills to interpret poetry and fiction in their literary and cultural contexts.

Unit I: Poetry

1. Captain, My Captain—Walt Whitman
2. A Bird Came Down the Walk—Emily Dickinson
3. Birches—Robert Frost
4. Poetry—Marianne Moore
5. Mother to Son—Langston Hughes
6. Still I Rise—Maya Angelou
7. The Summer Day—Mary Oliver
8. Teach him if you can – Abraham Lincoln

Unit II: Fiction—A

The Old Man and the Sea—Ernest Hemingway

Internal Assessment:

Internal Assessment –C1&C2=10Marks

Semester End Exam C3= 40 Marks

Question Paper Pattern for C3:

- | | |
|--|------------|
| 1. Annotations from Poetry – Annotate 2 out of 4 | 2 × 5 = 10 |
| 2. Essay questions from Poetry – Answer 3 out of 4 | 3 × 5 = 15 |
| 3. Essay questions from <i>The Old Man and the Sea</i> – Answer 3 out of 4 | 3 × 5 = 15 |

Skill Enhancement Course
BA/BSc/BCom/BBA/BCA
IV Semester
Title of the Paper : Communication Skills

Course Outcomes (COs):

CO1: Demonstrate effective communication skills for **front desk management** in professional situations.

CO2: Apply **fluency, etiquette, vocabulary, and voice modulation** for polite and confident communication.

CO3: Develop effective **business speaking and presentation skills** using appropriate speech techniques and audio-visual aids.

CO4: Apply **cross-cultural communication skills** by handling language differences, asking appropriate questions, and following professional etiquette.

Unit I :English for Front Desk Management

1. Greeting, Welcoming
2. Dealing with Complaints, Giving Instructions or Directions
3. Giving Information: About Various Facilities, Distance, Area, Local Specialties
4. Consultation and Solutions to Problems
5. Accepting Praises and Criticism, Apologizing

Unit II: Fluency and Etiquettes

1. Polite Sentences and Words
2. Use of Persuading Word sand Phrases
3. Intonation and Voice Modulation
4. Developing Vocabulary

Unit III : Business Speeches

1. Principles of Effective Speech and Presentations
2. Speeches : Introduction, Vote of Thanks, Occasional Speech, Theme Speech
3. Use of Audio-Visual Aids in Presentations

Unit IV: Cross-Cultural Communication

1. Dealing with Language Differences
2. Probing Questions to get information
3. Etiquettes in Cross-cultural Communication

Internal Assessment:

Internal Assessment –C1&C2=20Marks
Semester End Exam C3= 80 Marks

Question Paper Pattern for C3:

- | | |
|---|-------------------|
| 1. Five Very Short Answer Questions from Unit I | 5 × 2 = 10 Marks |
| 2. Two Short Answer Questions out of Three from Unit II | 2 × 5 = 10 Marks |
| 3. One Essay Type Question out of Two from Unit III | 1 × 10 = 10 Marks |
| 4. One Essay Type Question out of Two from Unit IV | 1 × 10 = 10 Marks |

Major English

BA – V Semester

Title of the Paper: Paper I - New Literatures in English

Course Outcomes (COs):

CO1: Explain the themes, literary techniques, and cultural perspectives in the prescribed poems.

CO2: Analyze the narrative style, characters, and themes in *Running in the Family*.

CO3: Evaluate the themes, characterization, and social concerns in the prescribed short stories.

CO4: Apply critical and analytical skills to interpret postcolonial poetry, fiction, and short stories in their cultural and literary contexts.

Unit I: Poetry

1. Silencers — E. J. Pratt
2. The Death of the Bird — A. D. Hope
3. Kumbilor-hill in My Country — Jeanine Leane
4. Love Cycle — Chinua Achebe
5. An African Elegy — Ben Okri
6. Sea Grapes — Derek Walcott
7. Ulysses by the Merlion — Edwin Thumboo
8. The Wedding Band — Forugh Farrokhzad

Unit II: Fiction

1. Running in the Family — Michael Ondaatje

Unit III: Short Stories

1. We Ate the Children Last — Yann Martel
2. The Pyrotechnicist — V. S. Naipaul
3. How Pearl Button Was Kidnapped — Katherine Mansfield
4. The Girl Who Can — Ama Ata Aidoo

Unit IV: Drama

1. The Lion and the Jewel — Wole Soyinka

Internal Assessment –C1&C2=20Marks

Semester End Exam C3= 80 Mark

Question Paper Pattern for C3:

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|---|--------------------|
| I. Unit I - Answer Two of the following (2 of 4)(Poetry) | $2 \times 10 = 20$ |
| II. Unit II - Answer Four of the following (4 of 5)(Fiction) | $4 \times 5 = 20$ |
| III. Unit III - Answer Four of the following (4 of 5) (Short Stories) | $4 \times 5 = 20$ |
| IV. Unit IV - Answer Four of the following (4 of 5) (Drama) | $4 \times 5 = 20$ |

Major English

BA – V Semester

Title of the Paper: Paper II- Literary and Practical Criticism

Course Outcomes (COs):

CO1: Explain the major concepts of **classical and Romantic literary criticism** through the essays of Aristotle, Wordsworth, and Coleridge.

CO2: Analyze the principles of **fiction and novel criticism** in the essays of E. M. Forster, D. H. Lawrence, and Virginia Woolf.

CO3: Evaluate the key ideas of **modern literary criticism** through the works of I. A. Richards, Matthew Arnold, and T. S. Eliot.

CO4: Apply the principles of **practical criticism** to interpret and critically analyze poetry.

Unit I: Critical Essays

1. Chapter Concept of Tragedy (The Poetics) - Aristotle
2. Preface – (The Lyrical Ballads) - William Wordsworth
3. Chapter XII - Fancy and Imagination (Biographia Literaria) - S. T. Coleridge

Unit II: Critical Essays

1. Chapter 3, 4 and 5 - Character and Plot (Aspects of the Novel) - E. M. Forster
2. Why the Novel Matters - D. H. Lawrence
3. Modern Fiction - Virginia Woolf

Unit III: Critical Essays

1. Four Kinds of Meaning - I. A. Richards
2. The Study of Poetry - Matthew Arnold
3. Tradition and the Individual Talent - T. S. Eliot

Unit IV: Practical Criticism - Poetry

Internal Assessment –C1&C2=20Marks

Semester End Exam C3= 80 Mark

Question Paper Pattern for C3:

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|---|-------------|
| I. Unit I - Answer Two of the following (2 of 3) | 2 × 10 = 20 |
| II. Unit II - Answer Two of the following (2 of 3) | 2 × 10 = 20 |
| III. Unit III - Answer Two of the following (2 of 3) | 2 × 10 = 20 |
| IV. Unit IV –Critically analyse the following TWO poems | 2 × 10 = 20 |

Major English

BA – IV Semester

Title of the Paper: Paper I: Indian English Literature

Course Outcomes (COs):

CO1: Explain the themes, poetic techniques, and cultural perspectives in the prescribed Indian English poems.

CO2: Analyze the characters, narrative techniques, and major themes in *Mistress of Spices*.

CO3: Evaluate the themes, characterization, and social issues in the prescribed short stories and the play *Final Solutions*.

CO4: Apply critical and analytical skills to interpret Indian English poetry, fiction, short stories, and drama in their literary and cultural contexts.

Unit I: Poetry

1. The Sower - Toru Dutt
2. Still Another View of Grace - A. K. Ramanujan
3. Jewish Wedding in Bombay - Nissim Ezekiel
4. An Introduction - Kamala Das
5. Mulligatawny Dreams – Meena Kandasamy
6. Postcard from Kashmir - Agha Shahid Ali
7. Sea Breeze, Bombay - AdilJussawalla
8. Calling Kalki- SarasMenon

Unit II: Fiction

Mistress of Spices - Chitra Banerjee Divakaruni

Unit III: Short Stories

1. The Cherry Tree - Ruskin Bond
2. The Portrait of a Lady - Khushwant Singh
3. A Temporary Matter - Jhumpa Lahiri
4. The Favourite Child - Jahn timer Barua

Unit IV: Drama

Final Solutions - Mahesh Dattani

Internal Assessment –C1&C2=20Marks

Semester End Exam C3= 80 Mark

Question Paper Pattern for C3:

- | | |
|---|--------------------|
| I. Unit I - Answer Two of the following (2 of 4)(Poetry) | $2 \times 10 = 20$ |
| II. Unit II - Answer Four of the following (4 of 5)(Fiction) | $4 \times 5 = 20$ |
| III. Unit III - Answer Four of the following (4 of 5) (Short Stories) | $4 \times 5 = 20$ |
| IV. Unit IV - Answer Four of the following (4 of 5) (Drama) | $4 \times 5 = 20$ |

Major English
BA – IV Semester
Title of the Paper: Paper II: Introduction to Literary Theory

Course Outcomes (COs):

- CO1:** Explain the fundamental concepts and principles of **Post colonialism** and **Postmodernism**.
CO2: Analyze the key ideas and approaches of **Feminism** and **Eco-criticism**.
CO3: Evaluate the major arguments presented by **Ania Loomba, Roland Barthes, Elaine Showalter, and Vandana Shiva** in the prescribed essays.
CO4: Apply contemporary literary theories to critically interpret and analyze literary texts.

Unit I: Concept of Literary Theory

1. Post colonialism
2. Postmodernism

Unit II: Concepts of Literary Theory

1. Feminism
2. Eco-Criticism

Unit III: Essays on Critical Theory

1. Situating Colonial and Postcolonial Studies – Ania Loomba (Chapter 1: Colonialism-Post colonialism)
2. The Death of the Author - Roland Barthes
3. Towards a Feminist Poetics - Elaine Showalter
4. Women in Nature - Vandana Shiva (Chapter 3: Staying Alive: Women, Ecology and Survival in India)

Internal Assessment –C1&C2=20Marks
Semester End Exam C3= 80 Mark

Question Paper Pattern for C3:

- | | |
|--|-------------|
| I. Unit I - Answer Three of the following (3 of 4) | 3× 10 = 30 |
| II. Unit II - Answer Three of the following (3 of 4) | 3× 10 = 30 |
| III. Unit III - Answer Two of the following (2 of 4) | 2 × 10 = 20 |

COMPULSORY PAPER
BA – V Semester
Title of the Paper: Skill Development Course I

Course Outcomes (COs):

CO1: Develop effective **resume writing and interview skills** for academic and professional success.

CO2: Demonstrate **effective speaking, writing, and group discussion skills** in formal communication.

CO3: Apply **non-verbal communication skills and professional etiquette** in face-to-face and online interactions.

CO4: Develop **self-confidence, time management, stress management, and decision-making skills** for personal and professional growth.

Unit I: Resume Writing and Interview Skills

1. Elements of a good resume
2. Structure and drafting a resume
3. Understanding types of interviews (HR, Technical, Academic, Online Interviews)
4. Preparing domain knowledge and general awareness (current affairs, industry trends)
5. Framing logical and structured questions for the interview

Practical Component:

Mock interviews and peer feedback

Unit II: Effective Speaking and Writing Skills

1. Developing clarity and fluency in speech
2. Basic norms of public speaking
3. Participating in Group Discussions (GD)
4. Formal writing: Notices, reports, formal letters, etc.

Practical Component:

GD practice sessions and Writing letters and short reports

Unit III: Non-verbal Communication and Professional Etiquette

1. Understanding body language in the Indian and global contexts
2. Maintaining eye contact, confident posture, gestures, facial expression, etc.
3. Intonation(voice modulation and pronunciation)
4. Online communication etiquette (Zoom/Google Meet professionalism)

Practical Component:

Short presentations with evaluation

Role-play activities

Unit IV: Motivation and Personality Development

1. Self-motivation and goal setting
2. Time management for students
3. Stress management
4. Confidence building and decision making

Practical Component:

Goal-setting exercises

Internal Assessment:

Continuous Assessment C1 (Assignment) = 05 Marks

Continuous Assessment C2 (Test) = 05 Marks

Semester End Exam C3 = 40 Marks

Question Paper Pattern for C3:

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|--|--------|
| 1. Unit I: Two Short Answer Questions out of Four. | 2x5=10 |
| 2. Unit II: Two Short Answer Questions out of Four. | 2x5=10 |
| 3. Unit III: Two Short Answer Questions out of Four. | 2x5=10 |
| 4. Unit IV: Two Short Answer Questions out of Four. | 2x5=10 |

COMPULSORY PAPER
BA – VI Semester
Title of the Paper: Skill Development Course II

Course Outcomes (COs):

CO1: Explain the principles of **effective communication**, including spoken and written communication, barriers, and etiquette.

CO2: Develop **reading skills** by applying appropriate reading strategies and techniques to different types of texts.

CO3: Demonstrate **academic and creative writing skills** through essays, copywriting, and book reviews.

CO4: Apply **digital communication skills** by producing effective emails, blogs, podcasts, and social media content.

Unit I: English Language and Communication

1. Importance of Communication
2. Spoken and Written Communication
3. Barriers of Communication
4. Etiquettes

Unit II: Reading Skills

1. Meaning and process of reading
2. Methods to improve reading skills
3. Styles of Reading (Passages from literary texts)
4. Types of reading (Skimming, Scanning, Extensive and Intensive reading)

Unit III: Writing Skills

1. Academic Writing (framing a text, finding materials, drafting, revising, editing and finalizing the draft)
2. Essay Writing
3. Copy Writing (pamphlets/press release)
4. Book Reviews

Unit IV: Internet and Social media

1. Email
2. Writing Blogs
3. Podcast Writing
4. Writing on other Social Media (Twitter and Instagram)

Internal Assessment:

Continuous Assessment C1 (Assignment) = 05 Marks

Continuous Assessment C2 (Test) = 05 Marks

Semester End Exam C3 = 40 Marks

Question Paper Pattern for C3:

1. Unit I: Two Short Answer Questions out of Four.

2x5=10

2. Unit II: Two Short Answer Questions out of Four.
3. Unit III: Two Short Answer Questions out of Four.
4. Unit IV: Two Short Answer Questions out of Four.

2x5=10

2x5=10

2x5=10