

JSS COLLEGE FOR WOMEN (AUTONOMOUS)

SARASWATHIPURAM, MYSURU-570009

DEPARTMENT OF ENGLISH

Revised NEP

Syllabus 2026-27

I &II Semester

TEMPLATES – BA/BSc

Semester	Course Code	Title of the course	Course type DSC/AECC/SEC	Credit Pattern L:T:P	Total Credit	Teaching hrs/week	Evaluation Pattern			
							C1	C2	C3	Total Marks
I	HLA/HMA020	Symphony-I	AECC-1	3:0:0	3	4	10	10	80	100
II	HLB/HMB 020	Symphony-II	AECC-2	3:0:0	3	4	10	10	80	100

TEMPLATES – B.Com (Language- 2)

Semester	Course Code	Title of the course	Course type DSC/AECC/SEC	Credit Pattern L:T:P	Total Credit	Teaching hrs/week	Evaluation Pattern			
							C1	C2	C3	Total Marks
I	HNA020	Harmony-I	AECC-1	3:0:0	3	4	10	10	80	100
II	HNB020	Harmony-II	AECC-2	3:0:0	3	4	10	10	80	100

TEMPLATES – BBA/BCA (Language- 2)

Semester	Course Code	Title of the course	Course type DSC/AECC/SEC	Credit Pattern L:T:P	Total Credit	Teaching hrs/week	Evaluation Pattern			
							C1	C2	C3	Total Marks
I	HAS/HR A020	Euphony-I	AECC-1	3:0:0	3	4	10	10	80	100
II	HSB/HR B020	Euphony-II	AECC-2	3:0:0	3	4	10	10	80	100

TEMPLATES – BA (Optional English)

Semester	Course Code	Title of the course	Course type DSC/AECC/SEC	Credit Pattern L:T:P	Total Credit	Teaching hrs/week	Evaluation Pattern			
							C1	C2	C3	Total Marks
I	HLA430	Introduction to Literature	DSC-1	5:0:0	5	5	10	10	80	100
II	HLB430	Shakespeare to Blake	DSC-2	5:0:0	5	5	10	10	80	100

Program Outcomes (POs)

PO1: Demonstrate a comprehensive understanding of English language, literature, and literary traditions across different periods and cultures.

PO2: Apply literary theories and critical approaches to analyze and interpret diverse literary texts.

PO3: Develop effective oral, written, and digital communication skills for academic, professional, and social contexts.

PO4: Exhibit critical thinking, analytical reasoning, and problem-solving abilities through textual interpretation and research.

PO5: Appreciate cultural diversity, inclusivity, and human values through the study of world, Indian, and postcolonial literatures.

PO6: Demonstrate ethical responsibility, social awareness, and sensitivity towards issues of gender, environment, and society.

PO7: Employ research skills, information literacy, and academic integrity in literary studies and independent learning.

PO8: Use digital technologies and modern communication tools effectively for learning, research, and professional development.

PO9: Demonstrate leadership, teamwork, creativity, and interpersonal skills in academic and workplace environments.

PO10: Pursue lifelong learning, professional growth, and higher education with confidence and adaptability.

Program Educational Objectives (PEOs)

PEO1: Graduates will establish successful careers in teaching, media, publishing, content writing, corporate communication, civil services, and related professions.

PEO2: Graduates will pursue higher education, research, and lifelong learning in English language, literature, and interdisciplinary studies.

PEO3: Graduates will communicate effectively using appropriate linguistic, literary, and digital communication skills in diverse professional settings.

PEO4: Graduates will demonstrate critical thinking, ethical values, and social responsibility while addressing contemporary cultural and societal issues.

PEO5: Graduates will apply literary knowledge and research skills to solve academic and real-world problems creatively and effectively.

PEO6: Graduates will appreciate cultural diversity, gender equality, environmental sustainability, and global perspectives through literature.

PEO7: Graduates will exhibit leadership, teamwork, and professional ethics in multidisciplinary and multicultural environments.

PEO8: Graduates will adapt to changing technological, educational, and workplace demands through continuous learning and skill enhancement.

PEO9: Graduates will contribute meaningfully to society by promoting human values, democratic ideals, and responsible citizenship.

PEO10: Graduates will demonstrate confidence, professionalism, and entrepreneurial abilities in their chosen careers and lifelong pursuits.

I BA/BSc
I Semester - Symphony- I

Course Outcomes (COs):

CO1: Interpret and appreciate literary elements in selected poems.

CO2: Analyze narrative techniques and themes in short stories.

CO3: Evaluate perspectives in essays on science and human values.

CO4: Apply grammar rules in punctuation, articles, prepositions, and subject-verb agreement.

Unit I: Poems

1. Let Me Not to the Marriage of True Minds-William Shakespeare
2. The Sunne Rising–John Donne
3. The Road Not Taken– Robert Frost
4. Night of the Scorpion–Nissim Ezekiel
5. Small Towns and the River–Mamang Dai
6. Shoulders–Naomi Shihab Nye

Unit II : Short Stories

1. The last Leaf–O. Henry
2. The Death of a Government Clerk– Anton Chekhov
3. The Rightful Inheritors of the Earth–Vaikom Muhammad Basheer

Unit III : Essays

1. Origin of Science– Will Durant
2. Boat –A. P. J. Abdul Kalam
3. A Born Dreamer– Chitra Mandal

Unit IV: Language Component

1. Punctuation
2. Articles
3. Subject-Verb Agreement
4. Prepositions

Internal Assessment – C1 & C2 =20 Marks

Semester End Exam - C3 = 80 Marks

Question Paper Pattern for C3:

- | | |
|---|--------------------|
| I. Annotate TWO of the following (2 out of 4) – (Poetry) | $2 \times 5 = 10$ |
| II. Answer Two of the following (2 out of 4) – (Poetry) | $2 \times 10 = 20$ |
| III. Answer TEN of the following in a word, phrase or a sentence (Short Stories & Essays) -
$10 \times 1 = 10$ | |
| IV. Answer One out of Two of the following (Short Stories) | $1 \times 10 = 10$ |
| V. Answer One out of Two of the following (Essays) | $1 \times 10 = 10$ |
| VI. Punctuation | $5 \times 1 = 5$ |
| VII. Articles | $5 \times 1 = 5$ |
| VIII. Subject-Verb Agreement | $5 \times 1 = 5$ |
| IX. Prepositions | $5 \times 1 = 5$ |

I BA/B.Sc
II Semester - Symphony- II

Course Outcomes (COs):

CO1: Examine poetic expressions of human emotions and global concerns.

CO2: Understand the humor, irony, and moral themes in short fiction.

CO3: Explore philosophical and intellectual insights through essays.

CO4: Use adjectives, adverbs, conjunctions, and commonly confused words accurately.

Unit I: Poems

1. A Poison Tree–William Blake
2. The Poplar Field –William Cowper
3. Because I Could Not Stop for Death–Emily Dickinson
4. Dreamers–Siegfried Sassoon
5. Mushrooms–Sylvia Plath
6. Gull–Mark Mc Watt

Unit II: Short Stories

1. The Golden Touch– Nathaniel Hawthorne
2. Drought–Premchand
3. The Weed–Amrita Pritam

Unit III: Essays

1. Three Days to See –Helen Keller
2. My Greatest Olympic Prize–Jesse Owens
3. The Man Who Built a Forest–Jadhav Payeng –Prabalika Borah

Unit IV: Language Component

1. Adjectives
2. Adverbs
3. Words Often Confused
4. Conjunctions

Internal Assessment – C1 & C2 =20 Marks

Semester End Exam - C3 = 80 Marks

Question Paper Pattern for C3:

- I. Annotate TWO of the following (2 out of 4) – (Poetry) – $2 \times 5 = 10$
- II. Answer Two of the following (2 out of 4) – (Poetry) – $2 \times 10 = 20$
- III. Answer TEN of the following in a word, phrase or a sentence (Short Stories & Essays) – $10 \times 1 = 10$
- IV. Answer One out of Two of the following (Short Stories) – $1 \times 10 = 10$
- V. Answer One out of Two of the following (Essays) – $1 \times 10 = 10$
- VI. Adjectives $5 \times 1 = 5$
- VII. Adverbs $5 \times 1 = 5$
- VIII. Words Often Confused $5 \times 1 = 5$
- IX. Conjunction $5 \times 1 = 5$

BCom
I Semester – Harmony – I

Course Outcomes (COs):

CO1: Understand and appreciate a variety of poems, themes, and poetic techniques.

CO2: Analyze short stories for plot, character, and moral insight.

CO3: Interpret essays to develop critical and reflective thinking.

CO4: Apply grammar rules to improve accuracy and fluency in communication.

Unit I : Poems

1. When to the Sessions of Sweet Silent Thought–William Shakespeare
2. The World is Too Much with Us –William Wordsworth
3. Ring Out, Wild Bells–Alfred Lord Tennyson
4. Piano–D.H. Lawrence
5. There Will Come Soft Rains –Sara Teasdale
6. The Diameter of a Bomb– Yehuda Amichai

Unit II : Short Stories

1. The Model Millionaire– Oscar Wilde
2. Conjuror's Revenge –Stephen Leacock
3. An Astrologer's Day–R.K. Narayan

Unit III: Essays

1. Travel by Train –J. B. Priestly
2. How to Escape from Intellectual Rubbish–Bertrand Russell
3. Stay Hungry Stay Foolish–Steve Jobs

Unit IV: Language Component

1. Punctuation
2. Articles
3. Subject-Verb Agreement
4. Prepositions

Internal Assessment – C1 & C2 =20 Marks

Semester End Exam - C3 = 80 Marks

Question Paper Pattern for C3:

I. Annotate TWO of the following (2 out of 4) – (Poetry	$2 \times 5 = 10$
II. Answer Two of the following (2 out of 4) – (Poetry	$2 \times 10 = 20$
III. Answer TEN of the following in a word, phrase or a sentence (Short Stories & Essays)	$10 \times 1 = 10$
IV. Answer One out of Two of the following (Short Stories)	$1 \times 10 = 10$
V. Answer One out of Two of the following (Essays)	$1 \times 10 = 10$
VI. Punctuation	$5 \times 1 = 5$
VII. Articles	$5 \times 1 = 5$
VIII. Subject-Verb Agreement	$5 \times 1 = 5$
IX. Prepositions	$5 \times 1 = 5$

I BCom

II Semester – Harmony- II

Course Outcomes (COs):

CO1: Appreciate diverse voices and poetic forms across cultures.

CO2: Analyze themes of morality, justice, and change in stories and essays.

CO3: Apply grammar rules in writing through focused language exercises.

CO4: Express personal and critical responses with clarity.

CO5: Develop confidence in both creative and academic English writing.

Unit tI: Poems

1. Leave this Chanting and Singing and Telling of Beads–Rabindranath Tagore
2. The Second Coming –W.B. Yeats
3. War is Kind–Stephen Crane
4. The Burning of the Books–Bertolt Brecht
5. On Buying and Selling–Khalil Gibran
6. In the Bazaars of Hyderabad– Sarojini Naidu

Unit II : Short Stories

1. The Little Mermaid–Hans Christian Anderson
2. The Verger –Somerset Maugham
3. Karma–Khushwanth Singh

Unit III: Essays

1. On the Way to Goregaon–B .R. Ambedkar
2. Shooting an Elephant –George Orwell
3. Pele’s Thousands Goal– Pelewith R. L. Fish

Unit IV: Language Component

1. Adjectives
2. Adverbs
3. Words Often Confused
4. conjunctions

Internal Assessment – C1 & C2 =20 Marks

Semester End Exam - C3 = 80 Marks

Question Paper Pattern for C3:

- | | |
|---|--------------------|
| I. Annotate TWO of the following (2 out of 4) – (Poetry) | $2 \times 5 = 10$ |
| II. Answer Two of the following (2 out of 4) – (Poetry) | $2 \times 10 = 20$ |
| III. Answer TEN of the following in a word, phrase or a sentence (Short Stories & Essays) | |
| 10x1=10 | |
| IV. Answer One out of Two of the following (Short Stories) | $1 \times 10 = 10$ |
| V. Answer One out of Two of the following (Essays) | $1 \times 10 = 10$ |
| VI. Adjectives | $5 \times 1 = 5$ |
| VII. Adverbs | $5 \times 1 = 5$ |
| VIII. Words Often Confused | $5 \times 1 = 5$ |
| IX. Conjunction | $5 \times 1 = 5$ |

I BBA/BCA
I Semester – Euphony – I

Course Outcomes (COs):

- CO1:** Understand and appreciate various poetic themes and forms.
- CO2:** Analyze short stories to gain insights into human and social issues.
- CO3:** Develop critical thinking through the study of essays.
- CO4:** Apply grammar rules to improve communication skills.

Unit I: Poems

1. Let Me Not to the Marriage of True Minds– William Shakespeare
2. On His Blindness –John Milton
3. A Psalm of Life–Henry Wadsworth Longfellow
4. Digging–Seamus Heaney
5. Self-Protection–D.H. Lawrence
6. Women– Alice Walker

Unit II: Short Stories

1. Jimmy Valentine – O. Henry
2. The Best Investment I Ever Made–A .J. Cronin
3. The Refugee– K.A. Abbas

Unit III: Essays

1. On Superstitions –A.G. Gardiner
2. The Light Has Gone Out–Jawaharlal Nehru
3. Town by the Sea–Amitav Ghosh

Unit IV: Language Component

1. Punctuation
2. Articles
3. Subject-Verb Agreement
4. Prepositions

Internal Assessment – C1 & C2 =20 Marks

Semester End Exam - C3 = 80 Marks

Question Paper Pattern for C3:

I. Annotate TWO of the following (2 out of 4) – (Poetry)	$2 \times 5 = 10$
II. Answer Two of the following (2 out of 4) – (Poetry)	$2 \times 10 = 20$
III. Answer TEN of the following in a word, phrase or a sentence (Short Stories & Essays)	
10×1=10	
IV. Answer One out of Two of the following (Short Stories)	$1 \times 10 = 10$
V. Answer One out of Two of the following (Essays)	$1 \times 10 = 10$
VI. Punctuation	$5 \times 1 = 5$
VII. Articles	$5 \times 1 = 5$
VIII. Subject-Verb Agreement	$5 \times 1 = 5$
IX. Prepositions	$5 \times 1 = 5$

II BBA/BCA

II Semester – Euphony- II

Course Outcomes (COs):

CO1: Understand and appreciate diverse poetic themes.

CO2: Analyze short stories for human and cultural insights.

CO3: Develop critical thinking through essays.

CO4: Use grammar concepts to improve communication.

Unit I: Poems

1. Ode to a Nightingale –John Keats
2. Stopping by Woods on a Snowy Evening– Robert Frost
3. Courage –Anne Sexton
4. Telephone Conversation–Wole Soyinka
5. Once Upon a Time– Gabriel Okara
6. On Killing a Tree–Gieve Patel

Unit II: Short Stories

1. The Tell-Tale Heart–Edgar Allan Poe
2. Barbers Trade Union– Mulk Raj Anand
3. The Boy Who Broke the Bank–Ruskin Bond

Unit III: Essays

1. Vivekananda: The Great Journey to the West–Romaine Rolland
2. Tight Corners–E.V. Lucas
3. Dangers of Drug Abuse–Hard in B Jones

Unit IV: Language Component

1. Adjectives
2. Adverbs
3. Words Often Confused
4. Conjunctions

Internal Assessment – C1 & C2 =20 Marks

Semester End Exam - C3 = 80 Marks

Question Paper Pattern for C3:

- | | |
|---|--------------------|
| I. Annotate TWO of the following (2 out of 4) – (Poetry) | $2 \times 5 = 10$ |
| II. Answer Two of the following (2 out of 4) – (Poetry) | $2 \times 10 = 20$ |
| III. Answer TEN of the following in a word, phrase or a sentence (Short Stories & Essays) | $10 \times 1 = 10$ |
| IV. Answer One out of Two of the following (Short Stories) | $1 \times 10 = 10$ |
| V. Answer One out of Two of the following (Essays) | $1 \times 10 = 10$ |
| VI. Adjectives | $5 \times 1 = 5$ |
| VII. Adverbs | $5 \times 1 = 5$ |
| VIII. Words Often Confused | $5 \times 1 = 5$ |
| IX. Conjunction | $5 \times 1 = 5$ |

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DEPARTMENT OF ENGLISH

Revised NEP

Syllabus 2026-27

III & IV

Semester

II BA/B.Sc
III Semester
Title of the Paper: *Romeo and Juliet* and Language Component

Course Outcomes (COs):

CO1: Explain the events, characters, and major themes in **Acts I and II** of *Romeo and Juliet*.

CO2: Analyze the plot development, conflicts, and key themes in **Acts III and IV** of *Romeo and Juliet*.

CO3: Evaluate the tragic ending and the major themes in **Act V** of *Romeo and Juliet*.

CO4: Develop language skills through **reading comprehension, essay writing, précis writing, and dialogue writing.**

Unit I : Drama

Romeo and Juliet–William Shakespeare

Unit II: Language Component

1. Reading Comprehension
2. Short Essay on a general topic (Social Media, Importance of Yoga, My Favorite Book)
3. Précis Writing a Suitable Title
4. Dialogue Writing

Internal Assessment:

Internal Assessment –C1&C2=20Marks
Semester End Exam C3= 80 Marks

QuestionPaperPatternforC3:

- | | |
|---|-------------|
| 1. Objective type questions from the play – Answer 10 out of 12 | 10 × 1 = 10 |
| 2. Annotations from the play – Annotate 2 out of 4 | 2 × 5 = 10 |
| 3. Essay type questions from the play – Answer 4 out of 6 | 4 × 10 = 40 |
| 4. Reading comprehension questions – (1 out of 2) | 5 × 1 = 5 |
| 5. Short essay on a general topic – (1 out of 2) | 1 × 5 = 5 |
| 6. Precise writing with a suitable title –(1 out of 2) | 1 × 5 = 5 |
| 7. Dialogue writing – (1 out of 2) | 1 × 5 = 5 |

BA/BSc

IV Semester

Title of the Paper : *The Bachelor of Arts* and Language Component

Course Outcomes (COs)

CO1: Explain the events, characters, and themes in **Part I** of *The Bachelor of Arts*.

CO2: Analyze the character development, conflicts, and themes in **Part II** of *The Bachelor of Arts*.

CO3: Evaluate the resolution, character transformation, and central themes in **Part III** of *The Bachelor of Arts*.

CO4: Develop effective written communication skills through **emails, job application letters with CV/resume, bank correspondence, and business correspondence**.

Unit I: Novel

The Bachelor of Arts–R. K. Narayan

Unit II: Language Component:

1. Emails(CasualandProfessional):Apologyletters;Appreciationletters;Congratulation letters
2. Job application letter with Curriculum Vitae(CV)/Resume
3. Bank Correspondence :Opening an account and loan application
4. Businesscorrespondence:Lettersofenquiryaboutaproduct;Lettersoforderforgoods; Letters of complaint about damaged/ delayed delivery of goods

Internal Assessment:

Internal Assessment –C1&C2=20Marks

Semester End Exam C3= 80 Marks

Question Paper Pattern for C3:

- | | |
|--|--------------------|
| 1. Objective Type Questions from the Novel – Answer 10 out of 12 | $10 \times 1 = 10$ |
| 2. Short Notes from the Novel – Answer 2 out of 4 | $2 \times 5 = 10$ |
| 3. Essay Type Questions from the Novel – Answer 4 out of 6 | $4 \times 10 = 40$ |
| 4. Email Writing – (1 out of 2) marks | $1 \times 5 = 5$ |
| 5. Job Application Letter with CV/Resume – (1 out of 2) marks | $1 \times 5 = 5$ |
| 6. Bank Correspondence – (1 out of 2) marks | $1 \times 5 = 5$ |
| 7. Business Correspondence – (1 out of 2) marks | $1 \times 5 = 5$ |

**II BCom
III Semester**

Title of the Paper: *The Merchant of Venice* and Language Component

Course Outcomes (COs):

O1: Explain the events, characters, and major themes in **Acts I and II** of *The Merchant of Venice*.

CO2: Analyze the plot development, conflicts, and themes in **Acts III and IV** of *The Merchant of Venice*.

CO3: Evaluate the resolution, character development, and central themes in **Act V** of *The Merchant of Venice*.

CO4: Develop language skills through **reading comprehension, essay writing, précis writing, and dialogue writing**.

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Unit I: Drama

The Merchant of Venice—William Shakespeare

Unit II: Language Component

1. Reading Comprehension
2. Short Essay on a general topic(Social Media, Importance of Yoga, My Favorite Book)
3. Précis Writing with a Suitable Title
4. Dialogue Writing

Internal Assessment:

Internal Assessment –C1&C2=20Marks

Semester End Exam C3= 80 Marks

QuestionPaperPatternforC3:

- | | |
|---|--------------------|
| 1. Objective type questions from the play – Answer 10 out of 12 marks | $10 \times 1 = 10$ |
| 2. Annotations from the play – Annotate 2 out of 4 | $2 \times 5 = 10$ |
| 3. Essay type questions from the play – Answer 4 out of 6 | $4 \times 10 = 40$ |
| 4. Reading comprehension questions marks | $5 \times 1 = 5$ |
| 5. Short essay on a general topic marks | $1 \times 5 = 5$ |
| 6. Precise writing with a suitable title | $1 \times 5 = 5$ |
| 7. Dialogue writing marks | $1 \times 5 = 5$ |

II BCom
IV Semester
Title of the Paper: *The Painter of Signs* and Language Component

Course Outcomes (COs):

CO1: Explain the events, characters, and major themes in **Part I** of *The Painter of Signs*.

CO2: Analyze the character development, conflicts, and themes in **Part II** of *The Painter of Signs*.

CO3: Evaluate the ending, character transformation, and central themes in **Part III** of *The Painter of Signs*.

CO4: Develop effective written communication skills through **emails, job application letters with CV/resume, bank correspondence, and business correspondence**.

Unit I: Fiction

The Painter of Signs–R.K. Narayan

Unit II: Language Component:

1. Emails(CasualandProfessional):Apologyletters;Appreciationletters;
Congratulation letters
2. Job application letter with Curriculum Vitae (CV)/Resume
3. Bank Correspondence: Opening an account and loan application
4. Businesscorrespondence:Lettersofenquiryaboutaproduct;Lettersoforderfor goods;
Letters of complaint about damaged/ delayed delivery of goods

Internal Assessment:

Internal Assessment –C1&C2=20Marks
Semester End Exam C3= 80 Marks

QuestionPaperPatternforC3:

- | | |
|--|--------------------|
| 1. Objective Type Questions from the Novel – Answer 10 out of 12 marks | $10 \times 1 = 10$ |
| 2. Short Notes from the Novel – Answer 2 out of 4 marks | $2 \times 5 = 10$ |
| 3. Essay Type Questions from the Novel – Answer 4 out of 6 marks | $4 \times 10 = 40$ |
| 4. Email Writing – (1 out of 2) | $1 \times 5 = 5$ |
| 5. Job Application Letter with CV/Resume –(1 out of 2) | $1 \times 5 = 5$ |
| 6. Bank Correspondence –(1 out of 2) | $1 \times 5 = 5$ |
| 7. Business Correspondence –(1 out of 2) | $1 \times 5 = 5$ |

**BBA/BCA
III Semester**

Title of the Paper: *Julius Caesar* and Language Component

Course Outcomes (COs):

CO1: Explain the events, characters, and major themes in **Acts I and II** of *Julius Caesar*.

CO2: Analyze the plot development, conflicts, and major themes in **Acts III and IV** of *Julius Caesar*.

CO3: Evaluate the ending, character development, and central themes in **Act V** of *Julius Caesar*.

CO4: Develop language skills through **reading comprehension, essay writing, précis writing, and dialogue writing**.

Unit I: Drama

Julius Caesar –William Shakespeare

Unit II: Language Component

1. Reading Comprehension
2. Short Essay on a general topic (Social Media, Importance of Yoga, My Favorite Book)
3. Précis Writing a Suitable Title
4. Dialogue Writing

Internal Assessment:

Internal Assessment –C1&C2=20Marks

Semester End Exam C3= 80 Marks

Question Paper Pattern for C3:

- | | |
|---|--------------------|
| 1. Objective type questions from the play – Answer 10 out of 12 marks | $10 \times 1 = 10$ |
| 2. Annotations from the play – Annotate 2 out of 4 marks | $2 \times 5 = 10$ |
| 3. Essay type questions from the play – Answer 4 out of 6 marks | $4 \times 10 = 40$ |
| 4. Reading comprehension questions | $5 \times 1 = 5$ |
| 5. Short essay on a general topic marks | $1 \times 5 = 5$ |
| 6. Précis writing with a suitable title marks | $1 \times 5 = 5$ |
| 7. Dialogue writing marks | $1 \times 5 = 5$ |

II BBA/BCA

IV Semester

Title of the Paper: *The Vendor of Sweets* and Language Component

Course Outcomes (COs):

CO1: Explain the events, characters, and themes in the **1-4** of *The Vendor of Sweets*.

CO2: Analyze the conflicts, relationships, and character development in the **5-8** of *The Vendor of Sweets*.

CO3: Evaluate the ending, character transformation, and major themes in the **9-12** of *The Vendor of Sweets*.

CO4: Develop effective written communication skills through emails, job application letters with CV/resume, bank correspondence, and business correspondence.

Unit I:Fiction

The Vendor of Sweets–R. K. Narayan

Unit II: Language Component:

1. Emails(CasualandProfessional):Apologyletters;Appreciationletters;
Congratulation letters
2. Job application letter with Curriculum Vitae(CV)/Resume
3. Bank Correspondence: Opening an account and loan application
4. Businesscorrespondence:Lettersofenquiryaboutaproduct;Lettersoforderfor goods;
Letters of complaint about damaged/ delayed delivery of goods

Internal Assessment:

Internal Assessment –C1&C2=20Marks
Semester End Exam C3= 80 Marks

QuestionPaperPatternforC3:

- | | |
|--|--------------------|
| 1. Objective Type Questions from the Novel – Answer 10 out of 12 marks | $10 \times 1 = 10$ |
| 2. Short Notes from the Novel – Answer 2 out of 4 marks | $2 \times 5 = 10$ |
| 3. Essay Type Questions from the Novel – Answer 4 out of 6 marks | $4 \times 10 = 40$ |
| 4. Email Writing (1 out of 2) | $1 \times 5 = 5$ |
| 5. Job Application Letter with CV/Resume(1 out of 2) | $1 \times 5 = 5$ |
| 6. Bank Correspondence – (1 out of 2) | $1 \times 5 = 5$ |
| 7. Business Correspondence –(1 out of 2) | $1 \times 5 = 5$ |