

JSS COLLEGE FOR WOMEN (AUTONOMOUS) SARASWATHIPURAM,
MYSORE – 570008
DEPARTMENT OF HISTORY
Syllabus NEP 2020
BA
Semester 1

Paper No.1.1 DSC-1

Title of the Course: Introduction to Ancient World Civilizations

Paper No. 1.1 DSC-1

Course Title: Introduction to Ancient World Civilizations	
Total Contact Hours: 39to42	Course Credits: 3
Formative Assessment Marks:40	Duration of ESA/Exam:60
Syllabus Authors: BOS (UG)	Summative Assessment Marks:100

CoursePre-requisite(s):IntroductiontoAncientWorldCivilization

CourseOutcomes (COs):

Attheendofthe coursethestudentshouldbeableto:

- UnderstandthebirthofAncient Civilizationsacross the world.
- Obtainan idea of the geographical influenceswhichaidedtheestablishmentoftheseCivilizations.
- Trace the evolution of political history and socio-economic characteristics of thedifferentCivilizations.
- Analyse the ideas of theocracy and statehood during this time.
- Gatherinformationonthevariouscontributionsinthe fieldsonreligion,law,education,language,literature, sciencemathematics,artandarchitecture.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes(COs)/ Program Outcomes(POs)	DSC 1	DSC 2	DSC 3	DSC 4	DSC 5	DSC 6	OE 1	OE 2	SEC 1	SEC 2
Disciplinary Knowledge	X									
Communication Skills										
Critical Thinking	X									
Problem Solving	X									
Analytical Reasoning	X									
Cooperation and Team Work	X									
Reflective Thinking	X									
Self-motivated Learning	X									
Diversity Management and Inclusive Approach	X									
Moral and Ethical Awareness Reasoning	X									
Lifelong Learning	X									

Course Articulation Matrix relates course outcomes of course with the corresponding program outcome whose attainment is attempted in this course. Mark „X“ in the intersection cell if a course outcome addresses a particular program outcome.

BASemester1

Course1		Course2	
Number of Theory Credits	Number of lecture hours /semester	Number of Theory Credits	Number of lecture hours/semester
3	40 or43	3	40 or43

Content of Course 1	39/42 Hrs
Unit–I - Mesopotamian, Egyptian and Chinese Civilizations	02
Introduction: Geographical Formation and Early Man Origin and Stages of the Earth – Geological Formation of World – Evolution of Human Species – From Archaic Man to Homo Sapiens – Homo Sapiens: Out of Africa and Spread all over the World	02
Chapter No : 1 - Mesopotamian civilization Geographical Background – - Sumerians – Race - Political History of the Sumerians - Kings and Governments of Sumer - The Akkadians - Old Babylonian Empire - Hammurabi and his Code - The Kassite domination - Attacks from the Hittites - The New Babylonian Empire - King Nebuchadnezzar and The Decline of Babylon - The Assyrian Empire - The reforms of Tiglathpileser III - Contribution Mesopotamian civilization- Polity - Social condition - Economic Condition -- Cultural contributions of Mesopotamians - Religion - Law – Education - Language and Writing– Literature - Art and Architecture - Hanging Garden - Science and Mathematics – Astronomy - Development of Calendar	06
Chapter No: 2 Egyptian Civilization Egypt - The Gift of Nile - Political History of Egyptian Civilization -- The Old Kingdom (2770 - 2180 BCE) - Middle Kingdom (2200-1630BCE) - New Kingdom (1630-1075 BCE) – The invasion of the Hyksos -The New Kingdom or the Period of Empire (1560-1087 BCE) - The downfall of Egypt 3 Egypt Social Condition - Economic Condition – Agriculture – Industry – Trade - Cultural contributions of Egyptians - Writing and Literature – Games – Education - Religion - Akhenaton and his Monotheism - Art and Architecture	05
Chapter No: 3 Chinese Civilization Early dynasties - The State – Decline of Ancient China - Economy and Society – Art and Crafts – Ancestor Worship and Oracles Script - Solar Lunar Calendar - Literature	04
Unit II - Greek, Roman Civilizations	
Chapter No : 4 Greek Civilization - Geographical influences on the Greek - The Early Greek Civilizations - The Minoan Civilization - The Mycenaean Civilization - The Dark Age - The City-States - Polity - Socio-Economic Background - Class Conflict between Aristocracy and Peasantry: Process of Reforms - Transition to Democracy - Conflict with Persia - The Peloponnesian War (431-404 BCE) - Social Conditions - Slavery in Ancient Greece - Economy and Society - Position of Women - Economic Conditions – Agriculture – Crafts - Maritime Commerce – Taxation	06

Cultural contributions of Ancient Greece – Philosophy - Literature and Drama - Scientific Approach – Mathematics – Medicine - Astronomy – Religion - Olympic Games - Art and Architecture	
Chapter No : 5 Roman Civilization - The Impact of Geography - The Earliest Inhabitants of Italy - Etruscans - The Greeks in Italy The founding of Rome City - Rome under Monarchy - The Assembly and the Senate - The Roman Republic - The Roman Expansion Political Structure and Society during the Roman Republic - Effects of the Roman Expansion on commoners - Struggle between Patricians and Plebeians - Last Hundred Years of the Republic - Anti-Rome upheavals - Rise of Dictatorship in Rome – Julius Caesar	06
Chapter No: 6 Roman Principate and Empire - Augustus Caesar and His Successors - Division of Roman Empire – Diocletian and Constantine - The decline of the Western Roman Empire - Social Condition of the early Roman Empire - Social Structure of the Later Roman Empire - Status of Roman Women – Slavery - Economic Condition - Judicial System - Cultural Contributions – Language – Philosophy and Literature - Religion in Ancient Rome - Judaism - Christianity - Art and Architecture - Sculpture - Painting - Coins and medals	06
Unit III – Iranian, Early American and African Civilizations	
Chapter No:7 Iranian Civilization - Early History - Achaemenid Empire – Sassanid Empire - Economic and social Life – Religion – Art and Culture	03
Chapter No: 8 Early American Civilizations Mayan Civilization - Astronomy – Calendar Making - The Aztecs -The Incas – The Olmec – Culture – Religion – Art - Decline	02
Chapter No : 9 Early African Civilizations The Kingdom of Kush – Kingdoms of Nubia and Aksum – Sudanic Kingdoms – Civilizations of the Bantu Peoples – Kingdom of Kongo- Lunda Empire – Kingdom of Mwenemutepa – Coastal Regions of East Africa	03

Suggested Readings

1. Austin, M.M., The Hellenistic World from Alexander to the Roman conquest, Cambridge, 1981.
2. Algaze, Guillermo., Ancient Mesopotamia at the dawn of civilisation: The evolution of an urban landscape, University of Chicago Press, Chicago, 2009.
3. Badian, E., Studies in Greek and Roman History, Oxford University Press, 1964.
4. Badian, Ernst., Roman Imperialism in the Late Republic, Oxford, 1967.
5. Edward MacNall Burns and others, World Civilisations, Vol. A, GOYLS and Publishers & Distributors, Delhi, 2011.
6. Ferrero, Guglielmo., Characters and Events of Roman History, Barnes & Noble Books, New York, 1909.
7. Keith Bradley and Paul Cartledge, ed., The Cambridge World History of Slavery, vol. 1, Cambridge University Press, New York, 2011.
8. Nissen, Hans J., The Early History of the Ancient Near East, 9000-2000 BC, University of Chicago Press, Chicago, 1988.

9. Pollock, Susan., *Ancient Mesopotamia: the Eden that never was*, Cambridge University Press, Cambridge, 1999.

10. Potter, David S, ed., A Companion to the Roman Empire, Blackwell, Oxford and London, 2006.
11. Sharma. S.R., A Brief Survey of Human History, Hind Kitabs Ltd, Bombay, 1963.
12. Rakesh Kumar, Ancient and Medieval World, From Evolution of Human to the Crisis of Feudalism, Sage Publications India Pvt Ltd, New Delhi, 2018.
13. Roux, George., Ancient Iraq, Penguin, London, 1992
14. Scarre, C., and Brian M. Fagan., Ancient Civilisations, Routledge, New York, 2016.
15. Sharma. S.R., A Brief Survey of Human History, Hind Kitabs Ltd, Bombay, 1963.
16. Shaw, Ian, ed., The Oxford History of Ancient Egypt, Oxford University Press, 2000.
17. Trigger, Bruce G., Understanding Early Civilisations, Cambridge University Press, 2003.
18. Wenke, Robert, The Ancient Egyptian State: The Origins of Egyptian Culture, c8000-2000 BCE, Cambridge University Press, Cambridge, 2009

Pedagogy

- Lecture Method–Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Resources like Audio-Visual aids, Films, Documentaries
- Visit to Historical Sites, Museums etc.
- ICT Supplemented Teaching
- Seminars/ Guest / Special Lectures
- Group Discussions

Modes of Assignment

- Individual Assignments
- Project Work
- Written Test
- Documentaries

Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	60
Assignment /Book Review	10	
Seminar with Group Discussion	10	
Project work/ Viva Voce	10	
Total	40	
Grand Total		100

BA Semester1**Paper No.1.2 DSC -2**

Course Title: History of Ancient India (From Earliest Times to 1206 CE)	
Total Contact Hours: 40 to 43	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Syllabus Authors: BOS(UG)	Summative Assessment Marks: 100

Course Pre-requisite(s): History of Ancient India (From Earliest Times to 1206 CE) Course Outcomes (COs):

At the end of the course the student should be able to:

- Gain an extensive insight of the political developments in Ancient India.
- Become familiar with development of Human evolution and material culture in the Indian subcontinent.
- Analyse sources in different forms to study the history of Ancient India.
- Capture a glimpse of the evolving socio-cultural and religious diversities and dissents of Ancient India.
- Understand the progress of early State formations and political structures in Ancient India.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs)/Program Outcomes (POs)	DSC 1	DSC 2	DSC 3	DSC 4	DSC 5	DSC 6	OE 1	OE 2	SEC 1	SEC 2
Disciplinary Knowledge		X								
Communication Skills										
Critical Thinking		X								
Problem Solving		X								
Analytical Reasoning		X								
Cooperation and Team Work		X								
Reflective Thinking		X								
Self-motivated Learning		X								
Diversity Management and Inclusive Approach		X								
Moral and Ethical Awareness Reasoning		X								
Lifelong Learning		X								

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X“ in the intersection cell if a course outcome addresses a particular program outcome.

DSC-2 Title of the Course: History of Ancient India (From Earliest Times to 1206 CE)

Course 1		Course 1	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
03	40or 43	03	40or 43

Content of Course 1		40/43 Hrs
Unit-I Pre Historic Culture to Nandas		
Introduction Survey of Sources - Archaeological and literary sources Geographical Features The Geological Formation of India - Climate – Natural Vegetation and Wildlife		02
Chapter No:1 - Pre Historic Cultures in India Early Man in India - Paleolithic Ages – Earliest Stone Tools - The Homo Sapiens (Modern Man) in India - Mesolithic Cultures - New Developments in Technology and Economy –Rock Art – - Neolithic Revolution and Neolithic Cultural - Animal Domestication – Beginning of Food Production in India and the Evidence from Mehrgarh – Growth of Villages from Baluchistan to Western Uttar Pradesh and Gujarat – - Important sites- Bhimbetka, Daimabad, Nevasa, Isampur, Adichanallur , Chandravalli		03
Chapter No: 2The Indus Civilization -Urban Revolution" - Origin and Chronology of the Indus Civilization - Early Indus Cultures – Distribution and Morphological Features of Mature Harappan - Settlements – Extent and Population – Agriculture and Subsistence – Craft Production – - The Cities and Towns – Trade – Culture: Writing, Art, Religion – Social and Political Framework and of the Indus Civilization		04
Chapter No: 3The Vedic and Later Vedic Age - Archaeological sources Vedas as a Historical Source - Tribes and Wars – Clan, tribe – Varna in the Rig Vedic Period - Religion: Sacrifices to the Gods – Coronation Rituals – Rajasuya and Ashwamedha – - Later Vedic Age – The Emergence of Monarchy – Varna Hierarchy – Polity in Vedic Period – GanaSamudaya- Sabha, Samiti and Vidata.		04
Chapter No :4 The Age of Mahajanapadas to the Nandas - Political History- Mahajanapadas - Republican States and their functioning - Political Conflicts and the Growth of the Magadhan Empire-The Nandas - Foreign Invasions on India–Persians and Macedonians-Alexander"s Invasion - The Religious Revolution- The Intellectual Ferment–Ajivikas - Jainism- Buddhism–Brahminism		04
Unit-II The Age of Empire		
Chapter No : 5The Mauryan Empire - Sources - Chandragupta Maurya - Ashoka – Ashoka"s Dhamma –Mauryans – Arthashastra of Kautilya - The Nature and Structure of the Mauryan Empire - Central and Provincial Administration - Revenue and Finance – - Internal and Foreign Trade – Industries		07

Social Conditions – Asoka’s Inscriptions – Language – Literature – Art and Architecture	
Chapter No: 6 Post - Mauryan India: 200 BCE – 300 CE - The Political History of North India – The Shungas – Kanvas - Indo-Greeks – The Shaka-Pahlavas or Scytho-Parthians - The Kushanas – Kanishka –Gandhara Art - The Shakakshatrapas of Western India	04
Chapter No: 7 The Sangam Age - The Cheras, Cholas, and Pandyas – Sangam Polity – The Sangam Government Political Development in South India: - Pallavas – MahendraVarma, NarasimhaVarma -Administration - Cholas - Raja Rajachola, Rajendrachola - Administration Art and Architecture of Pallavas and Cholas Central and Local Self Government- Art and Architecture of Pallavas and Cholas	06
Unit –III Guptas and their Successors	
Chapter No: 8 The Guptas and Their Successors (CE 300–CE 750) - Rise of the Gupta Dynasty - Chandragupta I - Samudragupta, - Chandragupta II - Administrative Structure - Central and Provincial Administration - Cultural Contributions - Political Development in Deccan and North India: - The Vakatakas and the Vardhanas – Harshavardhana- Polity and Administration - Central and Provincial Administration - India and the World - Indian cultural influences on different parts of the World	06
Chapter No : 9 The Rajputs - Gurjara – Pratiharas - Chauhans–Solankis – Paramaras –Chandellas - Polity and Administration	03
Maps for Study : - Mauryan Empire under Ashoka - Kushana Empire under Kanishka - Gupta Empire under Samudragupta - Vardhana Empire under Harshavardhana	
Important Historical Places: 1.Sanganakallu 2. Lothal 3.Kalibangan 4.Bimbetka 5. Harappa 6. Mahenjodharo 7. Purushapura 8.Gandhara 9. Allahabad 10.Kanauj 11. Shravanabelagola 12. Kausambi12.Rajagriha 13.Ujjaini 14.Pataliputra 15.Bodhagaya 16. Delhi 17.Nalanda 18. Tarain 19.Kanchi 20.Prayaga.	

Suggested Readings

- Irfan Habib -People’s History of India Series (Vols1-7)
- Upinder Singh -A History of Ancient and Early Medieval India
- Chakrabarti Dilip K -A History of Indian Archaeology from beginning to 1947
- S.Piggott -PrehistoricIndia
- R.S.Sharma -AncientIndia
- RomilaThapar -Ancient India
- D.D.Kosambi - The Culture and Civilisation of Ancient Indiain Historical Outline.
- K.A.Nilakanta Sastri -A History of South India

9. V.N .Hari Rao - History of India Vol.I
10. S.R. Sharma -Comprehensive History of India
11. V.A. Smith -The Oxford History of India
12. R.S. Tripathi -History of Ancient India

Pedagogy

- LectureMethod–ClassRoomTeaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Resources like Audio-Visual aids, Films ,Documentaries
- VisittoHistoricalSites,Museumsetc.
- ICT Supplemented Teaching
- Seminars/Guest/SpecialLectures
- GroupDiscussions

Modes of Assignment

- IndividualAssignments
- ProjectWork
- WrittenTest
- Documentaries

Assessment:

Weightageforassessments(inpercentage)

FormativeAssessment		
	Internal Assessment	Theory Part Semester End Examination
InternalTest	10	60
Assignment /BookReview	10	
Seminar with Group Discussion	10	
Project work/ VivaVoce	10	
Total	40	
GrandTotal		100

BA Semester1**Open Elective Paper No.1.3 OE -1**

Course Title: Cultural Heritage of India	
Total Contact Hours: 39to42	Course Credits: 3
Formative Assessment Marks:40	Duration of ESA/Exam:60
Syllabus Authors:BOS(UG)	Summative Assessment Marks:100

Course Pre-requisite(s):Cultural Heritage of India**Course Outcomes (COs):**

At the end of the course the student should be able to:

- Provide an insight about an extensive survey of heritage of India
- Familiarize oneself with Indian history and culture
- Expertise to analyse further development of culture of India
- Analyse the factor responsible for origin and decline of culture
- Provide the opportunity to understand the process of cultural development

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes(COs)/Program Outcomes(POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge							X			
Communication Skills										
Critical Thinking							X			
Problem Solving							X			
Analytical Reasoning							X			
Cooperation and Team Work							X			
Reflective Thinking							X			
Self-motivated Learning							X			
Diversity Management and Inclusive Approach							X			
Moral and Ethical Awareness Reasoning							X			
Lifelong Learning							X			

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark "X" in the intersection cell if a course outcome addresses a particular program outcome.

BASemester1

Open Elective Paper No.1.3 OE - 1

Title of the Course: **Cultural Heritage of India**

Course1		Course2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or42	3	39 or42

Contentof Course1	39/42 Hrs
Unit-IIIntroduction	13/14
Chapter No: 1 Cultural Heritage • Meaning – Definitions –Characteristics • Types of Indian Cultural Heritage – Tangible andIntangible • Oral and Living Traditions • Significance of CulturalHeritagein HumanLife • CulturalZonesofIndia.	05
Chapter No: 2 Fairs, Festivals, Rituals: • Significance and Historical background of Fairs, Festivals andReligious Rituals • Regional – Folk – Tribal – National – MonsoonFairs -Animal Fairs • Festivals Dasara, Baisaki, Deepavali, Onam, Nagarapanchami, Pongal	05
Chapter No: 3Pilgrimage Centers of India • Kashi – Mathura– Rameshwara – Bodh Gaya– Shravanabelagola — Bande Navaz Darga – Amrithsara - Velangani	03
Unit–II Legends,NarrativesandCulturalEthos	13/14
No: 4 Meaning – Significance – Forms and Traditions of Legends- Puranic Legends – Tradition of Cultural Heritage: Ramayana and Mahabharata – Ancient Fables of Ethical and Moral Values: Panchatantra and Jataka Stories- Matnaga Jataka	04
Chapter No: 5 Traditional Performing Arts– • Indian Aesthetics – Important Sources: Bharata’s Natyashastra, Nandikeshwara’s Abhinaya Darpana - Srikumara’s Shilparatna and • Indian Classical Dances: Bharatanatyam –Kathakali – Mohiniyattam – Kuchipudi – Odissi – Sattriya –ManipuriDance Folk Dances and Theatre • Important Folk Dances: Lavani, Garba, Ghoomar, Changlo , Kalbelia Theatre: • SanskritPlays–KutiyattamasaspecimenofOralandIntangibleCulturalHeritage OralTraditionandPerformingArts • Bhajan, Harikatha, Vedic Chants, Gurbani- Yakshagan, Bootaaradane –Puppetry	06

• Chapter No: 6 Indian Classical Music • Sources Matanga Muni's Brihaddeshi • Two Major Traditions: Hindustani and Carnatic Music -Tradition in Indian Music –Gharana System • Historically Important Personalities of Indian Classical Music: Amir Khusrow, Sarangdev, Tansen, M.S.Subbulakshmi –Music Fusions: East and West	04
Unit–III Architecture and Built Heritage	13/14
Chapter No. 7 Indian Architecture The Beginnings – • Indus Valley: Town Planning • Mauryan Architecture: Characteristics- Palaces and Pillars – Stupa Architecture – Rock Cut -Architecture: Caves and Temples – Temple Architecture: Nagara, Dravida and Vesara Styles– Mughal Architecture–Colonial Architecture	6
Chapter No. 8 Important Monuments of North India (Study of Historical and Cultural Sites through maps) Nalanda, Ajanta, Ellora, Prayaga, Dwaraka, Sun Temple -Konark, Khajuraho, Agra–Taj Mahal, Delhi–Red Fort,	04
Chapter No. 9 Important Monuments of South India • Shore temple (Mahabalipuram), • Tanjore, Hampi, Kanchi, Nagarjunakonda, Amaravati, Thiruvananthapuram	04
Historical Places 1.Pushkar 2. Prayaga 3.Shravanabelagola 4. Ajmer 5.Amritsar 6.Delhi 7.Kashi 8.Nalanda 9.Ajanta 10.Dwarka 11.Puri 12.Konark 13.Khajuraho 14.Tiruvananthapuram 15.Ellor 16.Mahabalipuram 17.Pattadakallu 18.Hampi 19.Kanchi 20.Nagarjunakonda	01

Note: Historical Tour and Preparation of Project Report based on field work is Mandatory

Suggested Readings

1. K.T Acharya- Indian food: A Historical Companion, Oxford University Press, 1998.
2. Banga, I. (ed).- The City in Indian History : Urban Demography, Society and Politics, Delhi, Manohar, 1991
3. A.L Basham- The wonder that was India. Picador Publisher, Indian ed. 2014
4. N.K Bose- "Culture Zones of India" in Culture and Society in India, Asia Publishing House 49
5. S. Narayan - Indian Classical Dances, Shubhi Publications, 2005.s
6. Prakash, H.S- Shiva-Traditional Theatres, Incredible India Series, New Delhi, 2007
7. S. Radhakrishnan- "Culture of India" in the Annals of the American Academy of Political and Social Science, Vol 233, India Speaking (May 1944). pp 18-21.
8. K. Thapliyal, S. Shukla- Sindhu Sabhyata in, Lucknow, 2003 The Director General Survey of India (ed.), Guide Books: World Heritage Series, New Delhi

9. Shashi Tiwari - Origin of Environmental Science from Vedas. A Research paper presented at the National Seminar on "Science and Technology" in Ancient Indian Text, Special Centre for Sanskrit Studies. JNU, 9-10th, January, 2010
10. Raman Varadara- Glimpses of Indian Heritage, Popular Prakashan Private Ltd., Bombay, 1989
11. Varapande, M.L-History of Indian Folk Theatre (LokRanga Panorama of Indian Folk Theatre) Abhinav Publications, 1992
12. V.Vasudev- Fairs and Festivals, Incredible India series, 2007
13. A.Sundara (Ed.)- Kannada Vishaya Vishvakosha Ithihasa mattu Puratatva
14. H.Tipperudraswamy- Karnataka Samskruti Sameeksha
15. Janapada Vishya Viswakosha Vol-I and II Prasara University of Mysore
16. Rangacharya- The Natyashastra, English translation with critical Notes, New Delhi, Munshiram Manoharlal Publishers Pvt Ltd.

Pedagogy

- Lecture Method- Classroom Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Resources like Audio-Visual aids, Films, Documentaries
- Visits to Historical Sites, Museum etc.
- ICT Supplemented Teaching
- Seminars/Guest/Special Lectures
- Group Discussions

Modes of Assignment

- Individual Assignments
- Project Work
- Written Test
- Documentaries

Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	60
Assignment / Book Review	10	
Seminar with Group Discussion	10	
Project / Viva Voice	10	
Total	40	
Grand Total		100

BA Semester -1

Open Elective

Paper No.1.3 OE- 1

Course Title: Introduction to Archaeology	
TotalContact Hours:39to42	CourseCredits: 3
FormativeAssessmentMarks:40	DurationofESA/Exam:60
SyllabusAuthors:BOS(UG)	SummativeAssessmentMarks:100

CoursePre-requisite(s):IntroductiontoArchaeology

CourseOutcomes (COs):

Attheendofthe coursethestudentshouldbeableto:

- Understand theconceptofArchaeologyas an ancillaryforstudyofhistory
- Studythe variousfeaturesof Archaeologyinunderstandinghistory
- FamiliarizewiththescopeofArchaeology.
- Understandthevarious toolsandtechniquesimbibedinArchaeology
- Studyvariousschoolsof disciplinesofArchaeology.

Course Articulation Matrix: Mapping of Course Outcomes (COs)with ProgramOutcomes (POs 1-12)

Course Outcomes(COs)/ProgramOutcomes(POs)	DSC 1	DSC 2	DSC 3	DSC 4	DSC 5	DSC 6	OE 1	OE 2	SEC 1	SEC 2
Disciplinary Knowledge							X			
Communication Skills										
Critical Thinking							X			
Problem Solving							X			
Analytical Reasoning							X			
Cooperation and Team Work							X			
Reflective Thinking							X			
Self-motivated Learning							X			
Diversity Management and Inclusive Approach							X			
Moral and Ethical Awareness Reasoning							X			
Lifelong Learning							X			

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome

B. A Semester 1

Open Elective Paper No.1.3 OE-1

Title of the Course: **Introduction to Archaeology**

Course1		Course2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course1	39/42 Hrs
Unit-1 Introduction	13/14
Chapter No:1 Definition of Archeology -its Aims and Scope: difference between History and Archeology	04
Chapter No:2 Kinds of Archaeology -Ethno-Marine and Salvage	04
Unit-II Archaeology by Period	13/14
Chapter No:3 Lower Paleolithic -Middle Paleolithic-Upper Paleolithic-Mesolithic-Neolithic-Chalcolithic-Bronze Age-Iron Age.	06
Chapter No:4 Archaeology in India -William Jones, James Princep, Alexander Cunningham, John Marshall, Sir Mortimer Wheeler, Allchin, H.D. Sankalia, S.R. Rao. M.H. Krishna.	06
Chapter No:5 Archaeological Survey of India -Department of Archaeology Government of Karnataka	02
Unit-III Exploration, Excavation and Analysis	13/14
Chapter No: 6 Identification of a site -field survey- sampling techniques -Application of Scientific methods.	06
Chapter No:7 Methods of Excavation - vertical and horizontal-Trenching- Gridding	04
Chapter No:8 Excavation of burial mounds -Open Stripping-Quadrant method -Excavation of pits- Excavation of a typical site	04
Chapter No:9 Visit to Local Archaeological Sites and Preparation of Field Study Report for Assignment is Mandatory.	06

Suggested Readings

- | | | |
|--|---|--|
| 1. Agrawal D.P | - | Archaeology in India |
| 2. Aiken M.J | - | Science based dating in archaeology |
| 3. Allchin Bridget | | |
| 4. & Raymond Allchin | - | Rise of Civilisation in India and Pakistan |
| 5. Atkinson R.J.C | - | Field Archaeology |
| 6. Basker. P | - | Techniques of Archaeological Excavation |
| 7. Chakrabarti D.K | - | A History of Indian Archaeology from the Beginning to 1947 |
| 8. Chakrabarti D.K
Indian Archaeology | - | Theoretical Perspectives in |
| 9. Gosha. A | - | Encyclopedia of Indian Archaeology |
| 10. Rajan. K | - | Archaeology, Principles and Methods |
| 11. Raman. K. V | - | Principles and Methods in Archaeology |
| 12. Dr. Srinivas V Padigar | - | Principles of Archaeology. |
| 13. Dr. Srinivas V Padigar | - | Puratattva Parichaya-(Kan) |
| 14. Sundara (Ed.) | - | Kannada Vishaya Vishvakosha Ithihasa mattu Puratattva |
| 15. Srikanta Shastri | - | Puratattva Shodane |

Pedagogy

- Lecture Method–Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Resources like Audio-Visual aids, Films, Documentaries
- Visits to Historical Sites, Museums etc.
- ICT Supplemented Teaching
- Seminars/Guest/Special Lectures
- Group Discussions

Modes of Assignment

- Individual Assignments
- Project Work
- Written Test
- Documentaries

Assessment:
Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	60
Assignment /Book Review	10	
Seminar with Group Discussion	10	
Project work / Viva Voce	10	
Total	40	
Grand Total		100

BA Semester- 2

PaperNo.2.1DSC-3

CourseTitle:IntroductiontoMedievalWorld Civilization	
Total Contact Hours:39to42	CourseCredits: 3
Formative Assessment Marks:40	DurationofESA/Exam:60
SyllabusAuthors:BOS(UG)	SummativeAssessmentMarks:100

CoursePre-requisite(s):IntroductiontoMedievalWorldCivilization

CourseOutcomes (COs):

Attheendofthe coursethestudentshouldbeableto:

- Understand the geographic limitations and advantages that contributed to the rise of different civilizations in the medieval world.
- Get information on the development of religious traditions and organizations in the medieval world.
- Understand the growth of Feudalism and European towns in the middle ages.
- Indicate the causes and impact of the Crusades in Medieval Europe.
- Derive the influences of Oriental Civilizations on Medieval Europe.
- Illuminate the aspects of Economy and its development in Medieval Western Europe.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes(COs)/ Program Outcomes(POs)	DSC 1	DSC 2	DSC 3	DSC 4	DSC 5	DSC 6	OE 1	OE 2	SEC 1	SEC 2
Disciplinary Knowledge			X							
Communication Skills										
Critical Thinking			X							
Problem Solving			X							
Analytical Reasoning			X							
Cooperation and Team Work			X							
Reflective Thinking			X							
Self-motivated Learning			X							

Diversity Management and Inclusive Approach			X							
Moral and Ethical Awareness Reasoning			X							
Lifelong Learning			X							

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X“ in the intersection cell if a course outcome addresses a particular program outcome.

BASemester2

PaperNo.2.1DSC-3

TitleoftheCourse: **IntroductiontoMedievalWorld Civilization**

Course1		Course2	
Number ofTheoryCredits	Numberoflecture hours/semester	Number ofTheoryCredits	Numberoflecture hours/semester
3	39 or42	3	39 or42

Contentof Course1	39/42 Hrs
UnitI–ArabandPersianCivilizations	13/14
IntroductiontoMedievalWorldCivilizations Introduction–„Medieval“–TerminologyandPeriodization– TransitionsandHistoricalDebates	02
ChapterNo :1 Arab Civilization Introduction - Geographical Background - Arab on the Eve of the rise of Islam - Birthof Islam –OriginandSpreadofIslam-TheDoctrinesof Islam The Caliphate State / The Arab Empire -Rashidun Caliphs -The UmayyadCaliphate -The Abbasid Caliphate -The Fatimid Caliphate -The end of ArabEmpire ArabcontributionstoMedievalWorld-IslamicReligiousTraditions-ScholarshipandLearning–Mathematics–Chemistry-Medicine-PaperandBookmaking-AdabLiterature –Philosophy-Artand Architecture	04
ChapterNo:2 Persian Civilization (IranianCivilization) Introduction–EarlyHistory-MuslimConquestofPersia-DuringMuhammad’s life - First invasion of Mesopotamia (633) -Second invasion ofMesopotamia (634–636) - Conquest of Mesopotamia (636–638) - Persian Raidsin Mesopotamia (638–641) - Conquest of Persia (642–651) - Second and lastMusliminvasion - Persian rebellion and reconquest Persia under Muslim rule – Administration – Religion - Language of Persia – Urbanisation	04

Chapter No: 3 Persian Civilization - Safavid Dynasty - Shah Abbas the Great - Shah and his Achievements – Political - Shah and his Achievements -Cultural Persia’s Contribution to Medieval World - Political Ideas and Institutions - State and Polity –The Third Force (Ghulam) - Emergence of a Clerical Aristocracy -Islamic Jurisprudence Persia’s Cultural Contributions - Fine Arts - Carpet Weaving – The Art of the Book Making– Ceramics–Literature– Architecture	04
Unit II European Civilisations	13/14
Chapter No: 4 The Middle Ages in Europe (Political and Social Development) – Introduction - Successor Kingdoms to the Western Roman Empire- Germanic Foundations of Early Medieval Europe-Germanic Kingdoms in Western Europe Europe in the Early Middle Ages (Political and Economic Institutions of Medieval Euro- pe)-The Rise of Frankish Empire-Merovingian Period–Carolingian Period- Charlemagne (768-814)-New States in Response to Invasions-Otto the Great (936- 973)-The Holy Roman Empire	05
Chapter No : 5 The Age of Feudalism in Europe -Origin and Development of Feudalism -Feudal Polity and Economy-Divide of Feudalism	04
Chapter No: 6 Religious Developments in Medieval Europe - Saintly and Virgin Mary Cults - Monasticism in Europe - Organization of the Church and Growth of Papacy-Struggle between Secular and Spiritual Authority	04
Unit – III The Middle Ages in Europe	13/14
Chapter No: 7 Byzantine Empire - Constantine (306-337 CE) - Justinian (482-565 CE) - Decline of Byzantine Empire - Achievements of the Byzantine Empire-Effective Diplomacy-Trade and Commerce–Agriculture– Religious Reforms-Revival of Greek Classical Literature - Architecture and Art	04
Chapter No: 8 Crusades Introduction-The Crusades-Causes for the Crusades-Pope’s call for Crusade – Crusades 1st to 9th - Crusades and Their Impact - Influences of Oriental Civilization on Medieval Europe - Byzantine Influences of Medieval European Civilization - Islamic Influences on Medieval European Civilization	04
Chapter No: 9 Growth of Economy and Culture in Medieval Western Europe Growth of European Towns-Growth of Middle Class-Early Medieval European Economy-The Economy of Western Europe in the High Middle Ages -The first Agricultural Revolution-Expansion of Trade and Commerce in	06

MedievalEurope -GuildSystem	
Contributions of Medieval Europe - Intellectual and Cultural Life in MedievalEurope - Medieval European universities - Acquisition of classical and Islamicknowledge-GrowthofWesternScientificandSpeculativeThought– Scholasticism -Literature– Drama– Music-ArtandArchitecture	

SuggestedReadings

1. ArthurHassall, (ed),General HistoryofEurope, Oxford, 1901.
2. EdwardMacNallBurnsandothers,WorldCivilisations,Vol.A,GOYLSaaBPublishers&Distributors,Delhi, 2011.
3. Holt.P.M.,AnnK.S.LambtonandBernardLewis,TheCambridgeHistoryofIslam,Vol.1,Cambridge UniversityPress, 1970.
4. IsraelSmithClare,MedievalHistoryoftheWorld,vol.IandII,ArihantPublishingHouse,Jaipur, 2008.
5. LarsBrownworth,LosttotheWest– TheForgottenByzantineEmpire,RandomHouseInc.,NewYork, 2009.
6. RahmanA, IslamonScienceandTechnology.
7. RakeshKumar,AncientandMedievalWorld,FromEvolutionofHumanstotheCrisisofFeudalism,SagePublicationsIndia PvtLtd,NewDelhi, 2018.
8. Ferrero,Guglielmo.,CharactersandEventsofRomanHistory,Barnes&NobleBooks,NewYork,1909

Pedagogy

- LectureMethod–ClassRoomTeaching
- LearningThroughProject work
- Collaborativelearningstrategies
- UseofResourceslikeAudio-Visualaids,Films,Documentaries
- VisittoHistoricalSites,Museumsetc.
- ICTSupplementedTeaching
- Seminars/Guest/SpecialLectures
- GroupDiscussions

ModesofAssignment

- IndividualAssignments
- ProjectWork
- WrittenTest
- Documentaries

Assessment:
Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	60
Assignment / Book Review	10	
Seminar with Group Discussion	10	
Viva Voice	10	
Total	40	
Grand Total		100

Dr.K.SADASHIVA

Date: 18.10.2021

BOS Chairperson

BA Semester 2

Paper No. 2.2 DSC-4

Course Title: History of Medieval India (1206 to 1761)	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Syllabus Authors: BOS (UG)	Summative Assessment Marks: 100

Course Pre-requisite(s): History of Medieval India (1206 to 1761)

Course Outcomes (COs):

At the end of the course, the students should be able to:

- The students will get the knowledge of the political history of Delhi Sultanate, Mughals and Marathas.
- To analyze the changes in state and society under the Delhi Sultanates with respect to their administrative structure and theory of state/kingship of the Delhi Sultanate.
- Understand the critical historiographical approaches on the State and also the Decline of the Delhi Sultanate and Mughal Empire.
- To understand the significance of the Bhakti and Sufi Movements and their impact on the socio-cultural sphere.
- To understand the fusion of art, architecture, literature, language and fine arts in medieval India under Islamic and Hindu styles.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs)/ Program Outcomes (POs)	DSC 1	DSC 2	DSC 3	DSC 4	DSC 5	DSC 6	OE 1	OE 2	SEC 1	SEC 2
Disciplinary Knowledge				X						
Communication Skills										
Critical Thinking				X						
Problem Solving				X						
Analytical Reasoning				X						
Cooperation and Team Work				X						
Reflective Thinking				X						
Self-motivated Learning				X						
Diversity Management and Inclusive Approach				X						
Moral and Ethical Awareness Reasoning				X						

Lifelong Learning				X						
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Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X“ in the intersection cell if a course outcome addresses a particular program outcome.

BASemester2

PaperNo.2.2DSC-4

TitleoftheCourse: **Historyof MedievalIndia(1206to 1761)**

Course1		Course2	
Number ofTheoryCredits	Numberoflecture hours/semester	Number ofTheoryCredits	Numberoflecture hours/semester
3	39 or42	3	39 or42

Contentof Course1	39/42 Hrs
Unit-IArabs,TurksandDelhiSultanate	15/14
ChapterNo:1SourcesofMedievalIndianHistory Sources–Literary,ForeignAccountsandArchaeologicalsources	02
ChapterNo:2Advent of ArabsandTurksinMedieval India PoliticalconditionofIndiaintheBeginningof8 th Century-ArabInvasion–Muhammud Bin Qasim - Rise of Turks – Condition of India during the invasions ofMuhammudof Ghazni and Ghoriant theirImpact–Tarain Wars	04
ChapterNo:3Foundation of theDelhiSultanate QutubuddinAibak-EraofBalban-EarlyLifeandaccession,TheMongolsandtheproblems of thenorthwest-Theoryofkingship, achievements KhaljiDynasty-AlauddinKhalji–Conquests-Administrativemeasures-PricecontrolandMarket regulations Mohammad-bin-Tughlaq-ExperimentsandReforms -FirozShahTughlaq - Firoz,,sconceptofbenevolenceandPeople,,sWelfare-Administrativereforms TheLater Tughlaqs-Dclineof theDelhiSultanates-Timur’sinvasion(1398A.D) -TheSaiyyidsandtheLodis–Babur’sInvasion-FirstBattleofPanipat	08
Chaptern0:4-State-Polity,SocietyandEconomyundertheDelhiSultanates CentralandProvincialAdministration- Economy-TaxpolicyTrade andindustries -Society– Social mannersand Customs-Slaveryunder theDelhi Sultans	02
UnitII–TheMughalEmpire	13/14

ChapterNo:5ThefoundationoftheMughalEmpire -BabarandHumayun -RevivalofAfghanPower-SherShahSuriandhisSuccessors-The Second Battle of Panipat and triumph of the Mughals- Hemu andBairam Khan-Akbar's rise and consolidation of power - Conquests, Rajput Policy,Religious Policy- (Din-Ilahi)-Revenue Administration, Evolution of Mansabdarisystem-Jagirdari Crisis - Jahangir, Shah Jahan and Aurangzeb - Military exploits,ReligiousPolicy, Deccanpolicy-Revolts and reaction	06
ChapterNo:6AdministrationandEconomyundertheMughals MughalAdministration-Central,Provincial,Local-TheoryofKingship-Mansabdari System - Jagirdari System - Sources of Revenue - Military - JudicialSystem - Mughal Nobility andBureaucracy -DeccanPolicy of theMughals-Developmentin Trade	04
ChapterNo:7 SocietyandCultureundertheMughals Social structure under Mughals - Muslim Nobles - Indian Muslims - Hindus - Condition of Women - Feudalistic Society - Religion and Celebration - MughalInteraction with Europeans - Development of Science, literature, art, architectureandpainting	04
Unit-III BhaktiandSufi Movements	10/08
ChapterNo.8Bhaktiand SufiMovementsinIndia TheBhaktiMovementinSouthIndiaandNorthIndia-Alvars-NayanarsBasavanna-Kabir-RaviDas-GuruNanak-Causesforthe popularityoftheMovement-ImpactoftheBhaktiMovement-TheSufiMovement - ShaikNizamudinAuliya- SalimChisti	06
ChapterNo.9TheMarathas Rise of the Maratha Power under Shivaji - Swarajyaand Peshwas - Third Battle ofpanipat 1761	04
MapsforStudy: i) KhiljiempireUnder AllauddinKhilji ii) TuglaqEmpireUnderMummmadBinTuglaq iii) MughalempireUnderAkbar iv) MarthaempireUnderPeshwas/Shivaji	01

Important Historical Places	01
Delhi, Agra, Panipat, Fatehpur-Sikri, Chittor, Gwalior, Udaipur, Kalinjar, Surat, Kanauj, Amarkot, Ayodhya, Ranthamboor, Devagiri, Dwarasamudra, Madurai, Srinagar, Sasaram, Raigar, Warangal, Poona, Lahore	

Suggested Readings

1. A.L.Srivastava: Delhi Sultanate, Shiv Lal Agarwal & Co., Agra, Reprint, 2017
2. A.L.Srivastava: The Mughal Empire (Shiv Lal Agarwal & Co., Agra, Reprint, 2017)
3. Sharma S.R, The Crescent in India (Agra 1933)
4. Srivastava A.L, Medieval Indian Culture (Agra 1975)
5. Sharma L.P, The Sultanate of Delhi (Delhi, 1996)
6. Edwards S.M & Garratt, Mughal Rule in India (New Delhi 1974)
7. Banerjee A.C, A New History of Medieval India (New Delhi 1983)
8. Lane Poole S, Medieval India under Muhammadan Rule (London)
9. Majumdar R.C (ed), History and Culture of the Indian people, Vol. V & VI (Bhavan's Series)
10. Majumdar R.C (ed), Bharatiya Janateya Itihasa Mattu Samskriti (Bhavan's Series)
11. Sathish Chandra, History of Medieval India, Vol 1 and Vol 2.
12. Irfan Habib, Medieval India.
13. B.N.S Yadav: Society and Culture in North India in the 12th century.. Raka Prakashan, Prayagraj, 2012
14. B.P. Majumdar: Socio-Economic History of Northern India, Firma K. L. Mukhopadhyay (1960)
15. Herman Kulke (ed.) The State in India (1000-1700), OUP, 1995
16. Ishwari Prasad: Medieval India 4th ed., Digitized 2006
17. J.N Sarkar: Life and Times of Shivaji, Orient Blackswan Pvt. Ltd., New Delhi, 2010
18. K.N Chitnis: Socio-Economic History of Medieval India, Atlantic Publishers, 2018
19. Majumdar, Raychaudhary & Dutta: An Advanced History of India, Laxmi Publications, 2016
20. Mohammad Habib and K.A. Nizami, (Ed.): Comprehensive History of India, Vol. V, The Delhi Sultanate, PPH, 1992
21. R.C. Majumdar & others (ed.): The History and Culture of the Indian People Vol. 6, the Delhi Sultanate, Bhartiya Vidya Bhawan, 2006
22. R.P Tripathi: Rise and fall of the Mughal Empire Surjeet Publications, 2012
23. S.R. Sharma: The Crescent in India: A Study in Medieval History, Bhartiya Kala Prakashan, 2005
24. Ishwari Prasad: A Short History of Muslim Rule in India, Surjeet Publications, 2018
25. Mehata J.L: Advanced Study in the History of Medieval India Volumes
26. Satish Chandra- Medieval India From Sultanate to the Mughals

Pedagogy

- LectureMethod–ClassRoomTeaching
- LearningThroughProject work
- Collaborativelearningstrategies
- UseofResourceslikeAudio-Visualaids,Films,Documentaries
- Visitto HistoricalSites,Museums etc.
- ICTSupplementedTeaching
- Seminars/Guest/SpecialLectures
- GroupDiscussions

ModesofAssignment

- IndividualAssignments
- ProjectWork
- WrittenTest
- Documentaries

Assessment:

Weightageforassessments(inpercentage)

FormativeAssessment		
	InternalAssessment	Theory PartSemesterEndExamination
InternalTest	10	60
Assignment /BookReview	10	
Seminar withGroupDiscussion	10	
VivaVoice	10	
Total	40	
GrandTotal		100

Dr.K.SADASHIVA

Date:18.10.2021

BOSChairperson

BA Semester**2OpenElectiv****e****PaperNo.2.3OE -2**

CourseTitle: CulturalHeritageof Karnataka	
TotalContact Hours:39to42	CourseCredits: 3
FormativeAssessmentMarks:40	DurationofESA/Exam:60
SyllabusAuthors:BOS(UG)	SummativeAssessmentMarks:100

Course Pre-requisite(s): Cultural Heritage of**KarnatakaCourseOutcomes(COs):**

Attheendofthe coursethestudentshouldbeableto:

- UnderstandtheconceptofculturalheritageofKarnataka
- Studyvarious culturalfactors whichinfluencetheflowofculture
- Familiarizethefactorswhichinfluencedininfluencingculture andsociety
- Analyzethefactorsresponsibleforformationofpluralisticsociety
- Understandtheconcept“Unityindiversity”

**Course Articulation Matrix: Mapping of Course Outcomes
(COs)with ProgramOutcomes (POs 1-12)**

Course Outcomes(COs)/ Program Outcomes(POs)	DSC 1	DSC 2	DSC 3	DSC 4	DSC 5	DSC 6	OE 1	OE 2	SEC 1	SEC 2
DisciplinaryKnowledge								X		
CommunicationSkills										
CriticalThinking								X		
ProblemSolving								X		
AnalyticalReasoning								X		
Cooperation and TeamWork								X		
ReflectiveThinking								X		
Self-motivatedLearning								X		
Diversity Management andInclusiveApproach								X		
Moral and EthicalAwarene								X		

ssReasoning										
LifelongLearning								X		

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X“ in the intersection cell if a course outcome addresses a particular program outcome.

BA Semester 2O**Open Elective****Paper No. 2.3OE -2****Title of the Course: Cultural Heritage of Karnataka**

Course 1		Course 2	
Number of Theory Credits	Number of Lecture hours/semester	Number of Theory Credits	Number of Lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
Unit-I Introduction	13/14
Chapter No: 1 Cultural Heritage – Meaning – Definitions – Concepts – Characteristics – Types of Indian Cultural Heritage – Tangible and Intangible - Oral and Living Traditions – Significance of Cultural Heritage in Human Life – Cultural Zones of Karnataka.	03
Chapter No: 2 Fairs, Festivals, Rituals: Ethnic Indian Cultural Construct – Significance and Historical background of Fairs, Festivals and Religious Rituals – Regional – Folk – Tribal – Monsoon Fairs – Animal Fairs – Jatres: Mylarlinga, Mudukutore, Suttur-Dasara, Deepavali, Nagarapanchami, Bangalore Karaga	04
Chapter No: 3 Pilgrimage Centres of Karnataka – Nanjanaguduru, Male Mahadeshwara Betta, Dharmasthala, Shravanabelagola, Karkala, Moodabiduru, Kukke Subramanya, Horanadu	04
Unit-II Legends, Narratives and Cultural Ethos	13/14
Chapter No: 4 Meaning – Significance – Forms and Traditions of Legends – Puranic Legends – Tradition of Cultural Heritage: Ramayana and Mahabharata – Ancient Fables of Ethical and Moral Values: Panchatantra and Vaddakatha, Mylara Kavya, Junjappa Kavya, Male Mahadeshwara Mahatme etc.	04
Chapter No: 5 Traditional Performing Arts – Dravidian Aesthetics – Important Sources: Matanga Muni's Brihaddeshi and others. Folk Dances and Theatre – Important Folk Dances: Lavani, Kolata, Dooddata etc Oral Tradition and Performing Arts – Bhajane, Harikatha, Yakshagana, Boota aradane – Puppetry	05
Chapter No: 6 Karnataka Classical Music – Sources – Matanga Muni's Brihaddeshi – Two Major Traditions: Hindustani and Carnatic Music – Purandaradasa and Kanakadasa	04
Unit-III Architecture and Built Heritage	13/14

Chapter No:7 Karnataka Architecture – The Beginnings – Influence of Mauryan Art andArchitecture–Inscriptions-IntroductionofStupaArchitecture– ImportantStupas –RockCutArchitecture:CavesandTemples–TempleArchitecture:Nagara,	05
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Dravida and Vesara Styles–Islamic Architecture–Colonial Architecture	
Chapter No.8 Important Monuments of North Karnataka (Study of Historical and Cultural Sites through maps) Sannati, Badami, Ihole, Pattadakallu, Hampi, Keladi etc.	04
Chapter No: 9 Important Monuments of South Karnataka - Rajaghatta , Halebidu, Beluru, Somanathapura, Talakadu, Shravanabelagola, Nandi etc	04

Note: Historical Tour and Preparation of Project Report based on field work is Mandatory

Suggested Readings

1. S. Settar - Prakrita Jagadvalaya
2. A. Sundara (Ed.) - Kannada Vishaya Vishvakosha Itihasamattu Puratatva
3. K. R. Basavaraja - History and Culture of Karnataka
4. P. B. Desai - A History of Karnataka
5. A. Sundara (Ed) - Karnataka Charitre, Vol-I
6. B. Surendra Rao (Ed.) - Karnataka Charitre Vol- II
7. S. Settar - Halagannada; Bhashe, Bhasha Vikasa, Bhasha Bandhavya
8. M. Chidananda Murthy - Karnataka Shasanagala Samskrutika Adhyayana
9. S. Rajashekara - Karnataka Architecture
10. K. A. Nilakanta Sastri - A History of South India
11. . H. Tipperudraswamy - Karnataka Samskruti Sameeksha

Pedagogy

- Lecture Method–Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Resources like Audio- Visual aids, Films, Documentaries
- Visit to Historical Sites, Museum etc.
- ICT Supplemented Teaching
- Seminars/Guest/Special Lectures
- Group Discussions

Modes of Assignment

- Individual Assignments
- Project Work
- Written Test
- Documentaries

Assessment:
Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	60
Assignment / Book Review	10	
Seminar with Group Discussion	10	
Viva Voice	10	
Total	40	
Grand Total		100

Dr.K.SADASHIVA

Date: 18.10.2021

BOS Chairperson

BA Semester**2OpenElectiv****PaperNo.2.3OE-2****e**

CourseTitle:Manuscriptology	
TotalContact Hours:39to42	CourseCredits: 3
FormativeAssessmentMarks:40	DurationofESA/Exam:60
SyllabusAuthors:BOS(UG)	SummativeAssessmentMarks:100

CoursePre-requisite(s):Manuscriptology**CourseOutcomes (COs):**

Attheendofthe coursethestudentshouldbeableto:

- Understandtheimportanceofmanuscripts
- Studymanuscriptsasanancillaryforstudyofhistory
- Understandtheconceptofcataloguingofmanuscripts
- Practicethescienceofconservationandpreservationofmanuscripts
- Visitlibraries andArchivestostudyconservationandpreservation

Course Articulation Matrix: Mapping of Course Outcomes (COs)with ProgramOutcomes (POs 1-12)

Course Outcomes(COs)/ Program Outcomes(POs)	DSC 1	DSC 2	DSC 3	DSC 4	DSC 5	DSC 6	OE 1	OE 2	SEC 1	SEC 2
DisciplinaryKnowledge								X		
CommunicationSkills										
CriticalThinking								X		
ProblemSolving								X		
AnalyticalReasoning								X		
Cooperation and TeamWork								X		
ReflectiveThinking								X		
Self-motivatedLearning								X		
Diversity Management andInclusiveApproach								X		
Moral and EthicalAwarene ssReasoning								X		

LifelongLearning								X		
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Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X“ in the intersection cell if a course outcome addresses a particular program outcome.

BA Semester**2OpenElectiv****PaperNo.2.3OE -2****e**TitleoftheCourse:**Manuscriptology**

Course1		Course2	
Number ofTheoryCredits	Numberoflecture hours/semester	Number ofTheoryCredits	Numberoflecture hours/semester
3	39 or42	3	39 or42

Contentof Course1	39/42Hrs
Unit–1Introduction	13/14
ChapterNo:1 Meaning–Definition–Characteristics-ScopeandImportance	04
ChapterNo:2 TypesofManuscripts -Methods ofStudy-WritingMaterials- PalmLeaf,Kadtatas(BlackBook)	05
Unit –II Collection	13/14
ChapterNo:3 HistoryofManuscriptlogy	05
ChapterNo:4 IntroductionofIndianManuscriptology	04
ChapterNo:5 Manuscripts inKannada, Tigalari,Sanskrita,Pali,Tamil/Grantha,Tulu,Nand inagariandModi	05
Unit–3 Editing	13/14
ChapterNo:6 Collection ofManuscripts-OrientalResearchInstitute, Mysore,Melkote	03
ChapterNo:7. Process ofEditing	05
ChapterNo:8. PreservationofManuscripts– RegionalConservationLaboratory	06
Chapter No: 9 Visit to Oriental Research Institute andRegional ConservationLaboratory, Mysore,AcademyofSanskritResearchCenter, Melukote. VisittoOrientalResearchCenters– Preparation FiledStudyReport forAssignmentisMandatory.	05

Suggested Readings

- | | | |
|---|---|----------------------------|
| 1. ChinthaharChakravathi | - | StudyofManuscriptology |
| 2. M.VSeetharamiah&
M. Chidanadamurthy | - | HastipratiSastra |
| 3. N.Geethacharya | - | HastipratiSastraAdhyayana |
| 4. SitharamJahagirdar | - | |
| KannadaGranthaSampadhanaSastraParichaya | | |
| 5. S.Jagannath | - | GranthaSampadanaShastra |
| 6. Devarakondareddy | - | LipiyaHuttumattuBelavanige |
| 7. MadhavanaKatti | - | LipishastraPravesha |
| 8. B.SSanaya | - | |
| KannadaHastaPrathigalaMicrofilmSoochi | | |
| 9. T.VVenkatalachalaSastri | - | HalayaHonnu |
| 10. A.KSasthri | - | SringeriKadathagalu |
| 11. S.ShankarappaToranagallu | - | LipiNiguda |

Pedagogy

- LectureMethod–ClassRoomTeaching
- LearningThroughProject work
- Collaborativelearningstrategies
- UseofResourceslikeAudio-Visualaids,Films,Documentaries
- VisittoHistoricalSites,Museumsetc.
- ICTSupplementedTeaching
- Seminars/Guest/SpecialLectures
- GroupDiscussions

ModesofAssignment

- IndividualAssignments
- ProjectWork
- WrittenTest
- Documentaries

Assessment:
Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	60
Assignment / Book Review	10	
Seminar with Group Discussion	10	
Viva Voice	10	
Total	40	
Grand Total		100

Dr.K.SADASHIVA

Date: 18.10.2021

BOS Chairperson

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಸ್ಥಾಪನೆ : 1916

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ
ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-570005
ದಿನಾಂಕ: 27-01-2022

ಸಂಖ್ಯೆ:ಎಸಿ.6/152/NEP/2020-21

ಅಧಿಸೂಚನೆ

ವಿಷಯ:- ಬಿ.ಎ. ಇತಿಹಾಸ ಅಧ್ಯಯನ ಪಠ್ಯಕ್ರಮಗಳನ್ನು NEP-2020 ಅನುಸಾರ 2021-22ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಜಾರಿಗೆ ತರುವ ಬಗ್ಗೆ.

- ಉಲ್ಲೇಖ:- 1. ದಿನಾಂಕ: 23-11-2021 ರಂದು ಜರುಗಿದ ಇತಿಹಾಸ ಅಧ್ಯಯನ ಮಂಡಳಿ(ಸ್ನಾತಕ) ಸಭೆಯ ಶಿಫಾರಸ್ಸು.
2. ದಿನಾಂಕ: 29-11-2021 ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಸಭೆಯ ಶಿಫಾರಸ್ಸು.
3. ದಿನಾಂಕ: 23-12-2021 ರಂದು ಜರುಗಿದ ಶಿಕ್ಷಣ ಮಂಡಳಿಯ ನಡಾವಳಿ.

ದಿನಾಂಕ:23-11-2021 ರಂದು ಜರುಗಿದ ಉಲ್ಲೇಖ (1) ರ ಇತಿಹಾಸ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸ್ನಾತಕ) ಇತಿಹಾಸ ಅಧ್ಯಯನ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದ ಪಠ್ಯಕ್ರಮಗಳನ್ನು 2021-22 ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಜಾರಿಗೆ ತರಲು ಶಿಫಾರಸ್ಸು ಮಾಡಿರುತ್ತದೆ.

- a. DSC: 1 introduction to Ancient World Civilizations
- b. DSC: 2 History of Ancient India (From Earliest times to 1206 CE)
- c. OE: 1 Cultural Heritage of India or Introduction to Archaeology

- 2021-22 ನೇ ಸಾಲಿನ ಅಂತಿಮ ವರ್ಷದ 5 ಮತ್ತು 6ನೇ ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಹಾಲಿ ಇರುವ ಜನರಿಕ ಎಲೆಕ್ಟಿವ್ ಪತ್ರಿಕೆಗಳ (Generic Elective Papers) ಪಠ್ಯಕ್ರಮವನ್ನು 50 ಅಂಕಗಳಿಗೆ ಪರಿಷ್ಕರಿಸಲಾಗಿದೆ.
- ಹೊಸದಾಗಿ ಸರ್ಟಿಫಿಕೇಟ್ ಕೋರ್ಸ್‌ನ ಪತ್ರಿಕೆಗಳಾಗಿ 2, 4, 6ನೇ ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ "Science and Technology in Ancient India" and "History of Medicine in Ancient India" ಎಂಬ ಎರಡು ಪತ್ರಿಕೆಗಳನ್ನು ಪರಿಚಯಿಸಲು ಸಭೆ ತೀರ್ಮಾನಿಸಿತು. ಅದಕ್ಕೆ ಸಂಬಂಧಿಸಿದ ಪಠ್ಯಕ್ರಮವನ್ನು ಸಿದ್ಧಗೊಳಿಸಿ ಸದಸ್ಯರ ಒಪ್ಪಿಗೆಯೊಂದಿಗೆ ಅನುಮೋದನೆಗೆ ಸಲ್ಲಿಸಲಾಗಿದೆ. ಈ ಪತ್ರಿಕೆಗಳನ್ನು ಸ್ನಾತಕ ಪದವಿಯಲ್ಲಿ ಅಧ್ಯಯನ ಮಾಡುತ್ತಿರುವ ಯಾವುದೇ ವಿದ್ಯಾರ್ಥಿಯಾದರೂ ಅಧ್ಯಯನ ಮಾಡಬಹುದಾಗಿದೆ.

ಉಲ್ಲೇಖಿತ (2 & 3) ರ ದಿನಾಂಕ 29-11-2021 ಮತ್ತು 23-12-2021 ರಂದು ಕ್ರಮವಾಗಿ ನಡೆದ ಕಲಾ ನಿಕಾಯ ಹಾಗೂ ವಿದ್ಯಾ ವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಗಳು ಮೇಲಿನ ಪ್ರಸ್ತಾವನೆಗಳನ್ನು ಅನುಮೋದಿಸಿರುವುದರಿಂದ ಈ ಅಧಿಸೂಚನೆ ಹೊರಡಿಸಲಾಗಿದೆ.

ಇತಿಹಾಸ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸ್ನಾತಕ) ಪಠ್ಯಕ್ರಮಗಳನ್ನು www.uni-mysore.ac.in ನಿಂದ ಪಡೆಯಬಹುದಾಗಿದೆ.


ಕುಲಸಚಿವರು
ಕಾಲೇಜು
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಮೈಸೂರು.

ಗೆ:-

1. ವಿಶ್ವವಿದ್ಯಾನಿಲಯಕ್ಕೆ ಸಂಯೋಜನೆಗೊಳಪಟ್ಟ ಎಲ್ಲಾ ಕಾಲೇಜುಗಳ ಪಾತ್ರಪಾಲರುಗಳಿಗೆ- ಅಗತ್ಯ ಕ್ರಮಕ್ಕಾಗಿ
2. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
3. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ರಾಜ್ಯಶಾಸ್ತ್ರ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
4. ಅಧ್ಯಕ್ಷರು, ಇತಿಹಾಸ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ ಮಂಡಳಿ, ಮೌಲ್ಯಭವನ ಕಟ್ಟಡ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
6. ನಿರ್ದೇಶಕರು, ಪಿ.ಎಂ.ಇ.ಬಿ., ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
7. ನಿರ್ದೇಶಕರು. ಐ.ಸಿ.ಡಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು- ಇವರಿಗೆ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್‌ಸೈಟ್‌ನಲ್ಲಿ ಪ್ರಕಟಿಸಲು ಕೋರಲಾಗಿದೆ.
8. ಕುಲಪತಿಗಳು/ ವಿಶೇಷ ಅಧಿಕಾರಿಗಳು/ ಆಪ್ತ ಸಹಾಯಕರು/ ಕುಲಸಚಿವರು/ ಉಪಕುಲಸಚಿವರು/ ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು, ಆಡಳಿತ ವಿಭಾಗ/ಸಾಮಾನ್ಯ/ಪಿಡಿಐ/ಪ್ರಾಧಿಕಾರ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಪ್ರಾಧಿಕಾರ/ಪಿಡಿಐ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
9. ಕಾರ್ಯನಿರ್ವಾಹಕರು, ಆಡಳಿತಶಾಖೆಯ, AC2(S)/ AC-3/ AC-7(a)/ AC-9, ಶೈಕ್ಷಣಿಕ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.- ಈ ಸಂಬಂಧ ಮುಂದಿನ ಕ್ರಮವಹಿಸುವಂತೆ ತಿಳಿಸಲಾಗಿದೆ.
10. ರಕ್ಷಾ ಕಡತಕ್ಕೆ.

SVN

NEP 2021-History-Question Paper Pattern
Title of the Paper : Introduction to Ancient World Civilizations
Hours 3.00

Max Marks 60

PART A

I Answer any ten of the following in one or two sentences

10x1=10

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.

PART B

II Answer only four of the following

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

PART C

2x10=20

III Answer any two of the following

- 1.
- 2.
- 3.

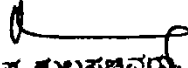
Answer any five of the following

2x5=10

Locate the places and explain its Historical importance

- 1)Mesopotamia 2)Babylonia 3)Cairo 4)Uruk 5) Asur 6) Luxor 7)Abusimble 8)Karnak 9)Machu-
Picchu 10)Pompeii 11)Parsia 12)Susa 13)Chang 14)Piking 15)Yanshi 16)Angtze 17)Athens 18)Rome
19)Bogazkio 20)Giza

* Note: One Essay Question for Blind Student for 10 marks.


ಸಹ ಕುಲಸಚಿವರು, (ಶೈಕ್ಷಣಿಕ)
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ
N/ಮೈಸೂರು-520 008


17/01/2022

NEP 2021-History-Question Paper Pattern

Title of the Paper : History of Ancient India (From Earliest times to 1206 CE)

Hours 3.00

Max Marks 60

PART A

I Answer any ten of the following in one or two sentences

10x1=10

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.

PART B

II Answer only four of the following

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

PART C

2x10=20

III Answer any two of the following

- 1.
- 2.
- 3.

Map Question is Compulsory (Draw the boundary and locate the place and explain its Historical importance)

1x4+6=10

- 1.
- 2.

- 1) Sangannakallu 2) Lothal 3) Kalibangan 4) Bimbeteka 5) Dholalevira 6) Amaravati
7) Purushapura 8) Gandhara 9) Allahabad 10) Kanauj 11) Shravanabelagola 12) Kausambi
13) Rajagriha 14) Ujjaini 15) Pataliputra 16) Bodhagaya 17) Tarain 18) Nalanda 19) Kanchi
20) Prayaga

* Note: 1) One Essay Question for Blind Student for 10 marks.

2) Preparation of Project Report based on Visit to Historical places/Field work is Mandatory.

ಸಹ ಕುಲಸಚಿವರು, (ಶೈಕ್ಷಣಿಕ)
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಮೈಸೂರು-೫೭೦ ೮೦೫

NEP 2021-History-Question Paper Pattern

Title of the Paper : Cultural Heritage of India
Hours 3.00

Max Marks 60

PART A

I Answer any ten of the following in one or two sentences

10x1=10

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.

PART B

II Answer only four of the following

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

PART C

2x10=20

III Answer any two of the following

- 1.
- 2.
- 3.

Answer any five of the following

2x5=10

(Locate the places and explain its Historical importance)

1. Pushkar 2. Prayaga 3. Shravanabelagola 4. Ajmer 5. Amritsara 6. Delhi 7. Kashi 8. Nalanda 9. Ajanta 10 Dwaraka 11 Puri 12 Konark 13 Khajurahoo 14 Tiruvanathapuram 15 Ellora 16 Mahabalipuram 17 Pattadakallu 18 Hampi 19 Kanchi 20 NagarjunaKonda

* Note: One Essay Question for Blind Student for 10 marks.

ಸಹ ಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಮೈಸೂರು

NEP 2021-History-Question Paper Pattern

Title of the Paper : Introduction to Archaeology
Hours 3.00

Max Marks 60

PART A

I Answer any ten of the following in one or two sentences

10x1=10

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.

PART B

II Answer only four of the following

4x5=20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

PART C

2x10=20

III Answer any two of the following

- 1.
- 2.
- 3.

Answer any five of the following

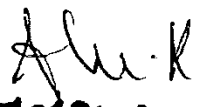
2x5=10

(Locate the places and explain its Historical importance)

- 1) Rupar 2. Taxila 3. Nalanda 4. Bhimbetika 5. Ujjain 6. Bramhagiri 7 Rumindai 8. Girnar 9. Maski 10. Talakadu 11 Sannati 12. Rajaghatta 13 Hampi 14. Chandravalli 15. Jatingarameshwara 16. T.Narasipura 17. Heggadehalli 18 Lothar 19 Saranath 20 Ayodhya

* Note: One Essay Question for Blind Student for 10 marks.

ಎಂಪಿ ಕುಲಸಚಿವರು. (ಶೈಕ್ಷಣಿಕ)
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
12 ಮೈಸೂರು-560 008


Board of Studies
Chairman
Post Graduate Dept. of Studies
& Research in History
University of Mysore
Mysore-570 005