



JSS COLLEGE FOR WOMEN (AUTONOMOUS)

Saraswathipuram, Mysuru – 09

DEPARTMENT

OF

ENGLISH

REVISED SYLLABUS: 2021 (NEP)

LANGUAGE ENGLISH

BA, B.Sc & BCA

I SEMESTER

Paper – I: Poetry, Prose and Language Component

Max.mar: 60

Poetry:

1. William Shakespeare : Sonnet 33
2. John Milton : On Shakespeare
3. John Donne : Death, Be Not Proud
4. George Herbert : Discipline
5. William Wordsworth: The Solitary Reaper
6. P B Shelley : Ozymandias
7. Rabindranath Tagore : Freedom
8. Toru Dutt : The Lotus

Prose:

1. Charles Lamb : Dream Children
2. Will Durant : Origin of Science
3. Anton Chekhov : The Bet
4. Sudha Murthy : How I Taught My Grandmother to Read

Language Component

1. Articles
2. Prepositions
3. Adjectives and Adverbs
4. Verb-Subject Agreement

LANGUAGE ENGLISH

BA, B.Sc & BCA

II SEMESTER

Paper – II: Poetry, Prose and Language Component

Max.mar: 60

Poetry:

1. Tennyson : Home they Brought her Warrior Dead
2. Thomas Hardy : Neutral Tones
3. Robert Browning : The Last Ride Together
4. Robert Frost : Mending Wall
5. W.H. Auden : Musee des Beaux Arts
6. Peter Porter : Your Attention Please
7. Kamala Das : My Grandmother's House
8. A K Ramanujan : A River

Prose:

1. Francis Bacon : Of Studies
2. O Henry : Makes the Whole World Kin
3. Katherine Mansfield : The Doll's House
4. Anitha Desai : A Devoted Son

Language Component

1. Framing Questions
2. Reported Speech
3. Letter Writing – Job Application & Informal Letter
4. Idiom's and Phrases

LANGUAGE ENGLISH

BCOM & BBA

I SEMESTER

Paper – I: Poetry, Prose and Language Component

Max.mar: 60

Poetry:

1. William Shakespeare : Sonnet 18
2. John Milton : On His Blindness
3. John Donne : Go and Catch a Falling Star
4. George Herbert : The Pulley
5. William Wordsworth: The World is too Much With Us
6. John Keats : Ode on a Grecian Urn
7. Rabindranath Tagore : Where the Mind is Without Fear
8. A K Ramanujan : Obituary

Prose :

1. George Orwell : The Miser
2. Saki : The Dusk
3. Abdul Kalam : The Dream and the Message
4. E M Forster : Tolerance

Language Component

1. Articles
2. Prepositions
3. Adjectives and Adverbs
4. Verb-Subject Agreement

LANGUAGE ENGLISH

BCOM & BBA

II SEMESTER

Paper – II: Poetry, Prose and Language Component

Max.mar: 60

Poetry:

1. Thomas Hardy : The Voice
2. Robert Browning : Home Thoughts, from Abroad
3. D H Lawrence: Money Madness
4. Robert Frost : Stopping by Woods on a Snowy Evening
5. Walt Whitman: Miracles
6. Gabriel Okara : Once Upon a Time
7. Sarojini Naidu : Coromandel Fishers
8. Toru Dutt : Sita

Prose :

1. Leo Tolstoy : The Coffee House of Surat
2. A J Cronin : The Best Investment that I Ever Made
3. Shashi Deshpande : The Awakening
4. Amitav Ghosh : The Testimony of my Grandfather's Book Case

Language Component

- A. Framing Questions
- B. Reported Speech
- C. Letter Writing – Job Application & Informal Letter
- D. Idiom's and Phrases

OPTIONAL ENGLISH

I SEMESTER

COURSE -1: Introduction to Literature

Max.mar: 60

Unit – 1: Introduction to Literature

Chapter 1: What is Literature? - Defining Literature -Why study Literature?

Chapter 2: Literature and Society – Literature and Life

Chapter 3: Literature and Science – Canon – Elements of Literature.

Unit – 2: Literary Forms

Chapter 4: Poetry

Ode, Epic, Ballad, Dramatic Monologue, Mock Epic, Lyric, Sonnet.

Chapter 5: Drama

Comedy, Tragedy, Tragic-Comedy, One-Act-Play

Chapter 6: Prose

Plot, Round/ flat character, Short Story, Short Story of incident, Short Story of Character, Tone, Telling, showing, Narrative Techniques.

Unit – 3: Literary Terms and Figurative Language

Chapter 7

Allegory, Alliteration, Farce, Simile, Metaphor, Personification, Hyperbole, Satire, Prologue, Epilogue, Narratology, Romanticism, Anecdote, Euphemism, Irony, Oxymoron, Paradox, Allusion.

OPTIONAL ENGLISH

I SEMESTER

Course 2 –Indian Writing in English Part I

Max.mar: 60

Unit 1: History of Indian English Literature (Pre-Independence Period)

Chapter 1: The Nature and Scope of Indian English Literature: Charges against Indian English Literature.

Chapter 2: Pre-Independence Indian English Poetry, Prose, Drama and Novel.

Chapter 3: Introducing authors/ Texts from the Pre-Independence Era – Raja Ram Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr. B R Ambedkar, Rabindranath Tagore, Sarojini Naidu, Henry Derozio, Dean Mahomet.

Unit 2: Pre-Independence Fiction

Chapter 4: Selections from

1. Mulk Raj Anand – Coolie
2. Raja Rao – Kanthapura

Unit 3: Indian English Poetry, Short Stories and Essays

Chapter 6: Select Poems

1. Toru Dutt – My Vocation
2. Sarojini Naidu – Song of a Dream
3. Henry Derozio- To India- My Native Land
4. Sri Aurobindo- The Dream Boat

Chapter 7: Select Short Stories

1. Rabindra Nath Tagore – The Cabuliwala
2. R K Narayan – Crime and Punishment
3. Ruskin Bond – The Eyes are not Here

Chapter 8: Select Essays

1. M K Gandhi – The Great Sentinel
2. Swami Vivekananda – Chicago Address
3. Dr. B R Ambedkar – A Childhood Journey to Koregaon

OPTIONAL ENGLISH

II SEMESTER

COURSE -3: Elizabethan Drama

Max.mar: 60

- 1: William Shakespeare: Othello
- 2: William Shakespeare: As You Like It

OPTIONAL ENGLISH

II SEMESTER

Course 4 –Indian Writing in English Part II

Max.mar: 60

Unit 1: History of Indian English Literature

Chapter 1: Post – Independence (1947-1980), Indian English Poetry .

Chapter 2: Post – Independence (1947-1980), Indian English Drama & Novel.

Chapter 3: Post – 1980s Indian English Literature

Unit 2: Introducing Writers of the Post Independence Era.

Chapter 4: Kamala Das, Shashi Deshpande, Chaman Nahal, Manohar Malgoankar, Amitav Gosh, K.A. Abbas, Vikram Seth, Arundathi Roy, Arun Joshi, G.B. Desani, T.P Kailasam, Girish Karnad.

Chapter 5: Anitha Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee Divakaruni, Namitha Gokhale.

Chapter 6: Kiran Desai, Manju Kapur, Mahesh Dattani, Salaman Rushdie, Ruskin Bond, Jeet Thayil, Sunithi Namjoshi, Arun Kolatkar etc.

Unit 3: Illustrative Texts

Chapter 7: 1. Kamala Das – An Introduction

2. Syed Amanuddin- Don't Call Me Indo- Anglian

3. A.K. Ramanujan- Allama Prabhu

4. Nissim Ezekiel - Enterprise

Chapter 8: Novel- Raja Rao – The Serpent & The Rope

Chapter 9: A Short Play: Girish Karnad- Tugalaq

OPEN ELECTIVE

I SEMESTER

Max.mar: 60

Unit – 1:

Chapter 1: What is Literature? - Defining Literature -Why study Literature?

Chapter 2: Literary Forms

Poetry:

Ode, Epic, Dramatic Monologue, Mock Epic, Lyric, Sonnet.

Drama:

Comedy, Tragedy, Tragic-Comedy, One-Act-Play.

Prose:

Short Story, Short Story of incident, Short Story of Character.

Unit- 2: Poetry and Prose

Poems:

1. William Shakespeare – Sonnet 116
2. William Wordsworth – Lucy Gray (Solitude)
3. Nissim Ezekiel – Night of the Scorpion

Prose:

1. Francis Bacon – Of Studies
2. Isac Bashevis Singer – Fool's Paradise
3. Guy de Maupassant – The Diamond Necklace

Unit – 3: Language Component

1. Question Tags
2. Reported Speech

OPEN ELECTIVE

II SEMESTER

Max.mar: 60

Unit – 1:

Chapter 1: Preface to Lyrical Ballads – William Wordsworth

Chapter 2: Poetry

1. Daffodils - William Wordsworth
2. Punishment in Kindergarten – Kamala Das
3. How soon hath time – John Milton

Unit- 2: Prose

1. The Last Leaf – O Henry
2. The Dear Departed – Stanley Houghton
3. The Chess Player – Premchand

Unit – 3: Language Component

1. Expansion of an Outline Story
2. Paragraph Writing