



JSS COLLEGE FOR WOMEN (AUTONOMOUS)

Saraswathipuram, Mysuru – 09

DEPARTMENT

OF

ENGLISH

CBCS SYLLABUS: 2018

OPTIONAL ENGLISH

I SEMESTER

PAPER-1 : Poetry, Short Story, Essay and Literary Criticism
70

Max.mar:

Poetry:

1. Sir Philip Sidney : Loving in Truth and Fain
2. William Shakespeare: Sonnet 78 So Often have I invok'd
Sonnet 79 While I alone did Call upon thy aid.
3. John Milton : On His Blindness
4. John Donne : Canonization
5. George Herbert : The Collar
6. Andrew Marvell : To His Coy Mistress
7. John Dryden : A Song for St. Cecilia's Day

Short Story and Prose:

1. Bisham Sahni : Dinner for The Boss
2. Tagore : The Cabuliwallah
3. Katherine Mansfield : The Garden Party
1. Francis Bacon : On Ambition
2. Bertrand Russell : The Future of Mankind
3. George Orwell : Shooting an Elephant

Poetic Forms:

Ode, Epic, Ballad, Dramatic Monologue

OPTIONAL ENGLISH

II SEMESTER

DRAMA

Max.mar: 70

1. Christopher Marlowe : Doctor Faustus
2. William Shakespeare: As You Like It.

OPTIONAL ENGLISH

III SEMESTER

Paper 3: Fiction and Poetry

Max Marks: 70

I.A.: 30

1. Poetry

- a. William Blake: 'Tyger' and 'Lamb'
- b. William Wordsworth: Resolution and Independence
- c. Coleridge: Frost At Midnight
- d. Shelley: Ode to the West Wind
- e. Keats: Ode on a Grecian Urn
- f. Tennyson: Ulysses
- g. Browning: The Last Ride Together

2. Fiction

- a. Thomas Hardy: The Mayor of Casterbridge
- b. Jane Austen: Pride and Prejudice

OPTIONAL ENGLISH

IV SEMESTER

Paper 4: Modern Kannada Fiction in English Translation

Max Marks: 70

I.A.: 30

- a. U.R. Anantha Murthy : Samskara
- b. Purnachandra Tejaswi : Karvalo
- c. Devanura Mahadeva: Sigh

OPTIONAL ENGLISH

V SEMESTER

Paper 5: Literary Forms, 'Study of Literature' and Criticism

Max Marks: 70

I.A.: 30

1. An Introduction to the Study of Literature- W.H.Hudson
 - a. Chapter 3: The Study of Poetry
 - b. Chapter 5: The Study of Drama
 - c. Chapter 6: The Study of Criticism and The Valuation of Literature

2. Acquaintance with Selected Literary Terms:
 - a. Objective Correlative
 - b. Negative Capability
 - c. Dissociation of Sensibility
 - d. Stream of Consciousness
 - e. Popular Culture

3. Practical Criticism
 - a. Unseen Poetry

OPTIONAL ENGLISH

V SEMESTER

Paper 6: Fiction and Poetry

Max Marks: 70

I.A.: 30

1. Poetry

- a. A.D.Hope: The Death of a Bird
- b. Gabriel Okara: Once Upon a Time
- c. Derek Walcott: A Far Cry from Africa
- d. David Diop: Africa
- e. Jayant Mahapatra: Freedom
- f. Jean Arasanayagam: In the Month of July
- g. Kishwar Naheed: I am not that Woman
- h. Judith Wright: Nigger's Leap
- i. Wole Soyinka: Telephone Conversation

2. Fiction

- a. Chinua Achebe: Things Fall Apart
- b. Margaret Atwood: The Edible Woman

OPTIONAL ENGLISH

V SEMESTER

Paper 7: Modern Drama

Max Marks: 70

I.A.: 30

- a. Girish Karnad: Hayavadana
- b. Mahesh Dattani: Final Solutions
- c. Arthur Miller: Death of a Salesman

OPTIONAL ENGLISH

VI SEMESTER

Paper 8: Theories and Criticism

Max Marks: 70

I.A.: 30

1. Introduction to Critical Theories: Colonialism, Postcolonialism, Marxism, Feminism, Reader Response Theory
2. E M Forster : Aspects of the Novel (Story)
3. Samuel Johnson: Preface to Shakespeare
4. Virginia Woolf: A Room of One's Own

OPTIONAL ENGLISH

VI SEMESTER

Paper 9: Indian Writing in English

Max Marks: 70

I.A.: 30

I. Poetry:

1. Nissim Ezekiel: Enterprise
2. Jayanta Mahapatra: A Missing Person
3. A.K. Ramanujan: Obituary
4. Kamala Das: An Introduction
5. K.N. Daruwalla: The Epileptic
6. Arun Kolatkar: The Bus
7. Gieve Patel: On Killing A Tree

II. Fiction

1. Arun Joshi: The Apprentice
2. Shashi Deshpande: That long Silence

OPTIONAL ENGLISH

VI SEMESTER

Paper 10: Growth of English Language and Characteristics of Modern English

Max Marks: 70

I.A.: 30

I. 1. Origin of Language and the Nature and Functions of Language

(The question paper tests the students for the ability to trace 10 words)

II

1. The Indo-European Family of Language
2. English as Part of the Germanic Family
3. Characteristics of Old English
4. Effects of Norman Conquest on the English Language
5. Latin, Greek and French Influences on the English Language
6. Influences of the Bible and Shakespeare
7. Scandinavian Influence

III

1. Standard English
2. Contemporary Influences on the English Language
3. English as World Language

Books Recommended for Study

1. A.C. Baugh: History of the English Language
2. C.L. Wren: The English Language